

# HELL AND DAMNATION

volume 10

winter 2001-2002 AD

VILMEINEN  
KOLOONNA

FIGHTBACK

SOLITARY  
NEGLECT

Plus: the story of RATTUS,  
reviews, F words galore...

time flies, and airplane's crash

DIY hardcorepunk

40p/\$1



# welcome to HELL & DAMNATION issue 10

## ✂ editorial - and more... ✂

19th August 2001 aka Editorial part 1

So let's start with some editorial blasphemy and all that malarkey... Well, I'm sat here, on a Sunday morning, a Bacardi and coke at the helm and the obscure as fuck, Pillsbury Hardcore blasting out of the speakers. Anyone remember 'em?... Thought not! So I only recently just got back from my daily round at the local off-licence. Should have seen the funny looks I got when I walked to the counter and handed over 49p for the two litre bottle of cheap cola I gladly purchased. Yes, I left the off-licence with a glee expression on my face at the thought that the obliging staff who served me must have thought I'd turned over a new leaf and gone T-total or summat - ha! As innocent as it may have looked, the bottle of cola I had purchased was actually a cover up to my sacrificial Sunday endeavour with the alcholoocaust exhibition of the hair-of-the-dog dilemma - which is usually my sad excuse, but today, I was feeling pretty much hangover free - but what the heck! There's nothing better than that Sunday morning rush of alcohol killing a few braincells. Yeah, yeah, I know - a pathetic excuse to avoiding the real issue, but who the hell are you to judge! I love to drink - so what! I'm not talking of getting rat-arsed and losing the plot all together (even though I do have my setbacks - which is fuckin' rare these days). Maybe I do drink to excess, but I usually remain in control, and that's the way I prefer it. If it wasn't for the soddin' crippling hangovers I'd have no problem with coping the day after. And believe me, the hair-of-the-dog treatment is just a sad and pathetic excuse to get pissed again - so lynch me! Another sip of poison and I'm the scholar of many scholars. I'm a gentleman drunk, well so I've been told - ha ha! Alright, I like a good laugh just like the next Oliver Reed, but I can do without the 'hellraiser' mentality of violent fucks who don't know how to have a good time without getting in other peoples faces. Most pubs fuckin' breed this mentality, so I try and avoid them like the plague. Okay, I'm 35, and still enjoy drinking with mates on the street corner, park benches, at home... From off-licence to obliteration, as the saying goes - well I've heard that saying somewhere before. Anyway, I seriously hope that what I have wrote above don't provoke a reaction with anyone who doesn't relate to my ideals - then again, a provocative reaction is a healthy source of constructive medium. I've no problem what-so-ever with straight edge folk - who, the one's I personally know, I respect, and somewhat admire (as funny as it may sound) for standing by their convictions. So where is this all heading you may be asking yourselves... Well, fuckin' nowhere! - It's just an excuse for me to rant on and fill the void. Even though, while writing this so-called editorial, which I usually leave while last - when the zine is done, I've kinda started while I'm not even half way through this issue. You know, waiting for people to get back with you with their answers (interviews) can be a drag. So does anyone know what has become of Intervenzione - Ruia in question? They were supposed to be in the last issue and I tried getting back to them again for this issue... Still no reply, even though Ruia and myself discussed a possibility of a interview 18 or so months ago. The same with Rani who does Strongly Opposed zine. Since she went back to Athens last year I ain't heard anything from her, and I'm just hoping both Rani and Ruia are doing okay. So if your reading this please write me! Anyway, I'll leave this first half of this editorial - or whatever you wanna call it, here for now. Now it's the ripping HHH - "Sin Identidad" demo blasting out of the speakers, and it's just a bloody good job no one is in down below as the thought of a Sunday morning lie in is rudimentary applauded for by the discordance racket sending tledeawaves through the floorboards... Salut!

31st October 2001 aka Editorial part 2

Yep - it's Halloween once again, and it's one of those crisp and somewhat sunny autumn days. The zine (yes - this thing ya reading) is all laid out and ready for the printers. I was gonna make it a kinda Finnish special but shit happens and Totuus didn't get back to me with their answers (I'll try again for the next issue). The "War On Terrorism" (more like war against Islam!) is been fought as we speak and still innocent lives are been taken with stray bombs been dropped on civilians - duhhh. So George Bush made no hesitation in regards to the 11th September fiasco by announcing to the world that America is at war with terrorism. So terror was directed at the World Trade Center 'cos of two fuckin' planes crashing into your office while you were having your morning coffee... Terror is what the Palestines have been living with for years, watching their backs everyday wondering if tomorrow will be the day some sick fucker will pierce a bullet through their brains - think about it. I'm against the attacks on the



twin towers, but wasn't it the USA that killed many Iraqi children, wasn't it the USA that killed many Vietnamese people, not to mention Hiroshima. And now Afghanistan. So how can they, the US-of-A, as a freedom loving country justify their own acts of terrorism during the last century. How can they say an attack on the Civilized World (what "Civilized World"? is un-justifiable? All we need to do is take a look back at America's history. Ask the families of the victims due to US sanctions and attacks... and I wonder who supports a Zionist leader who slaughtered 30,000 Muslims. Yet this so called Civilized World supports America for these barbaric attacks. The US are terrorists themselves - they support Israel. This is definitely a war against Islam!

First off, I wanna apologize to everyone who has waited ages to hear back from me. My main priority when it come's to keeping up with mail is to send any orders out straight away, which is usually on the day I receive your them. But sometimes this can take up to a week - especially when I have to duplicate numerous amounts of tapes. Trades are my second priority for which I like to get things posted off as soon as I have enough money for the postage costs. So sometimes "fanmail", or whatever you want to call it, can start to get lumbered to one side until last, and in some cases it can take several fuckin' months before I get back to people (yeah, yeah - I am a lazy bastard I know)... So if you are one of these people who ain't heard from me in like donkey's then I'm sorry, so please deal with it and try to understand my apathy. Anyway, for those who thought they were left on the scrapheap, here's the zine (I don't owe you it, but anyway...)! When I'm sending bulk trades overseas I sometimes glue/soap my stamps, so please send my magic stamps back to me when you need to. Yep, it's taken me nearly a whole year to get this baby out! There's plans - well talk, of a split issue with Fecal Forces zine from Croatia. This may derive later on in say the spring/summer of 2002. Before that there will be a new comp tape out on Ei Kittos titled "Sentence To Oblivion" which'll feature trax by Viimeinen Kolonna, Dread 101, See You In Hell, Raport, Solitary Neglect, OPD, Melee, Civil Rights etc etc... I still need a few more fast 'n' furious and political punk bands to fill up the tape, so get intouch if you think you can handle it. The Mrtrva Buducnost "Best Shots 97-99" C60 is out now! 47 blasts of ferocious fucked up hardcorepunk from the Czech Republic. One pound + a 1st class stamp to you guv, or \$3ppd to folk living outside this shithole called the UK. Anyway, that's all for now I reckon. Hope ya enjoy the zine, and disco till it burns. Cheers your friend, Colin Astro (November 2001).

BLAHHH BLAHHH BLAHHH BLAHHH BLAHHH BLAHHH

Ps: Concerning my reviews policy: For fuck sake, stop sending me pretentious indi/college punk shit, and crap by bands who brag about their appearance at this/last year's Holidays In The Sun, blahh blahh blahhh... I'm in no mood to give your pretentious watered down or "it's so cool to play punk" dribble any exposure in my zine, never mind give it a listen. And hey - it's not cool to be punk you dorks - so get over it, and leave the scene for the radicals... No compromise.

Pps: People who sent stuff in for review after the 31st October will have to wait for the next issue of HAD to see their review. So don't worry - I'll get back to you later with that issue okay - which may be sooner than you think!

Muchas gracias to: Erik and Solitary Neglect, Kukatz and Fight Back, Kaide and Pete/VK, and all the awesome folk who sent stuff in for review - you rule! Also hello's and thanx to: Steve/Ripping Thrash, Tomppa/Fight recs, Marcelo/Mahogany, Alexandre/Rot, Craig and Melee, Nick & Josie/Enslaved, Krogh/ALP tapes, Filip Fuchs, Rodger/Tasmanian Alcoholic, Spider/Mindless Comodity, Chanel and Frank/Atrocious Madness, Chip/Cargo Cult, Pena/Rajoitus for the postcards, Toni/Downsided, Ian/In Darkness..., Mitch Elsdon, Dave/Kismet HC, Joel/Atasi zine, Magnus/Scumbrigade, Protestera, Dany/Atak de Komik for the artwork, Dan Buck (sorry mate, I am right out of space for your poems - next time okay!), Jason, Dan and Tash/Raw Punk Bastards, Seran/Dissection zine, Zina/Just Another Distribution, Totuus for not writing back, Nagai/Civil Rights, Evan & Rachel, Mike/Inflammable Material, Bobs/Loony Tunes, Rich/AWA, Kate and da kidz, Craig Anderson, Carlos/Nailbiter, Adam Byng, Hog, Lance, all the bands that sent stuff in for the up-coming comp tape and everyone else who writes me nice/crazy letters (I'm sure I've left someone out here - sorry), and also fuckin' HUGE thanx to everyone who trades/helps me distribute HAD around the globe - I would'n't be able to get this far without you! No thanx to the Taliban regime and the US government (and their allied cronies) for their role in this blatant Hypocrisy - you're all tyrants! And a big fuck off to all right wing/patriotic/fascist scum!! All religions and politicians make me sick!

**FUCK WHITE SUPREMACY!**

Also mega thanx to Martin at Juma Print, and not forgetting Moonshine the cat!!

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TULESSAPUHDISTETTU

# VIIMEINEN KOLONNA

## From FINLAND

Traditional sounding Finnish hardcore is, and always has been amazing! From the chaotic days of the early-mid 80's up until today, Suomi hardcore has been sending a somewhat infamous and formidable vibe across the international underground which in today's DIY movement can be witnessed by newer combo's as the wicked Viimeinen Kolonna from the capital, Helsinki. Finnish hardcorepunk has never had it so good... Kiitos to Kaide ja Pete for the the cool answers. Now check out the fuckin' storming killer EP!!

1/Astro: So when did this S&M fetish start... A brief history of the band etc.?

Kaide: The story started in our miserable perverted childhood...

The band started in late 2000 AD, line up is: Pete-bass, Mika-guitar, Kaide-voice and Miikka-drums, 1 EP out.

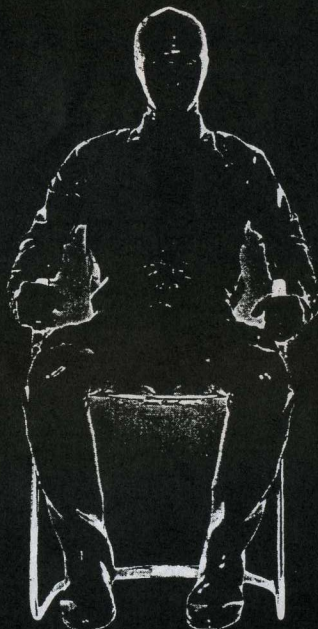
2/Astro: There seems to be a lot of mid 80's Terveet Kädet influences in your sound. Do you still think that the traditional sounding Fincore bands have any relevance in today's DIY HC punk scene with there been so many overseas bands, as well as Finnish bands, trying their hardest to sound English or American?

Kaide: Yes we have the early TK influences, early TK was one of the things why we started this band.

There is almost a need in today's HC/punk scene for traditional Fincore bands, we didn't know it when we started but we have noticed it later. Why so many bands are trying to sound something that doesn't come natural? Bands even try to sing in English when they can't speak any of it (like old Bastards or Riistetyt).

Pete: Maybe to some bands... Hard to say...

3/Astro: So give me 10 of today's Finnish bands that still keep the spirit of Suomi '82 alive and kicking (I can think of around 6-7)?



Kaide: Do you mean old or new bands? (many of the old bands are playing again): VK, Totuus, Rähäkkä, Kaaos, Riistetyt, Kohu-63... can't remember... There are some new bands but I don't remember their names.

Pete: Hmmm... from old farts to youngsters: Kohu-63, Kaaos, Riistetyt, Sekasorto, Turun Tauti, Terveet Kädet, Totuus, Häväistys, Tartunta, Hylätty, Huono Olo, Epäjärjestys and Viimeinen Kolonna!

4/Astro: I was browsing through the links section of your website and came across some rather naughty pics of punk and goth girls! I for one find nothing at all wrong with say porno or sexual explicit pics etc... If people get off on that

sorta stuff, then good for them. So why is it that such issues are still a touchy subject for the right-on PC brigade who blantly condone such practices as been sexist or exploitative... It doesn't always work out that way right?

Kaide: The PC anti-porn/sex thing is the hypocrite side of the punk scene. In real life all these PC/activist people are fucking each other and doing all kinds of nasty things like everyone else. In the 80's it was different, just look at the old zines, record covers etc. Of course we are against child porn, animal porn etc.

real exploitation. Have you noticed that in the old days punkettes looked much sexier...? (Astro: Yeah - too right!... especially girls with blue hair, fishnet/stripey stockings/leggin's, tartan pleated mini-skirts, knee-length motorcycle boots... Don't get me started - ha!)

Pete: Yeah - good question! Some people take everything too seriously, or shall I say that they doesn't think all the way. Pornopunk is something I think is very refreshing thing in the scene due to the people you defined.

5/Astro: Have any of you had sex on the internet? By the way, how the hell are you supposed to wank/frig yourself off while at the same time typing sexual obscenities on the keyboard...?

Kaide: I don't confess! You have to get a voice detector (or something like that) what types for you, and then you have both hand's for yourself. Just scream and shout and have a good time.

Pete: Well... I can just surf in the net at my work so it would be quite scandalous to do such acts here as other people are just a couple of metres behind me... Webwankers around the globe, unite!

6/Astro: Your debut EP "Onnellisuus Ahdistaa" sound's in the footsteps as old TK, right down to the vocal duties and the S&M illustrations on your inner sleeve. Do you think this will in any way enhance your performance as four sexually perverted well hung stallions down your local Dominatrix institution?

Kaide: I don't get the question, my English is too bad. What the fuck is dominatrix institution? - S&M studio?, place where you get whipped etc.? (Astro: Yep - well so I've been told, eh-hmm!) We have VIP cards to our local S&M studio because of the band.

Pete: Hmm... First I have to say that your English is quite hard for me to follow. But anyway, this band was firstly called as Kaide's TK project when we didn't had any name yet. But that is what everything is based: short and sweet (or more like Unkind)! But newer trax are also influenced by things that you never believe!

7/Astro: So what actually are you singing about as there's no translations to your lyrics - what the hell is "Viides Ratsumies" all about?

Kaide: Some of our lyrics have a "message" and some are just "weird" stuff. Oh yes, and some are from apocalypse, "Viides Ratsumies" (The Fifth Horseman), I read something about that there is a fifth horseman in the apocalypse and he's the meanest of them all, it's about that. I was thinking about translating the lyrics to our website, but I think they're going to be shit translated, and they will lose their "point". Maybe I will translate them one day and you will be the test animal before I put them on the website.

Pete: Kaide probably cleared this thing?

8/Astro: Finland is renowned for sauna's, cold isolated winters, kilju and symphonies of composer, Jean Sibelius... Ice Hockey is also a Finnish pastime which you always seem to lose to fellow neighbouring Sweden (so I've been told). So what is Finland as a nation actually good at, and what stops the rot when winter is upon you...?

Kaide: Few years back we actually beat the Swedish at hockey and we won the world cup, so I don't know what you are talking about. We have: Nokia, Linux, the best Formula One drivers, the highest suicide numbers (or use to have, good old days), Finlandia vodka etc.. The winter is fucked up but we are used to it, just doing





# VIIMEINEN KOLONNA

VIIMEINEN KOLONNA



same things as in summer but indoors (gigs, drinking etc.).

**Pete:** What!??? You are probably manipulated by morons of Diskonto?! Our beloved enemies from the west. **(Astro: What make's you think that - ha?! Your actually right. I was talking to Martin/Diskonto on the phone a while back and we got into a conversation on the Swedish/Finnish rivalry at the annual Ice Hockey clash, and Martin went on to add that the Swedes always beat the Finnish pigs asses!!) Finland sucks big time for sure, but in ice hockey WE beat the shit out of those piss-burnt Swedes!! Only thing I'm jealous of Swedes is Abba and Volvo... and systembolaget!! För jävliä helvete! Victoria har fittan i munnen!**

**9/Astro:** Apart from playing in bands and doing other punk stuff, do any of you go on protests and fuck shit up in the forefront of a battalion of police provocators? Does battling with the police prove anything in the long run as the tabloids and media only seem to report things from a bias/one sided point of view, which usually shows the protesters to be the perturbaters (trouble makers)? What was your reactions on Gothenbourg and Genoa earlier this year?

**Kaide:** Sometimes we go to demos/protests when they/we are near. We are not forefront fighters, younger generation of punks do that much better. The battling with the police proves that people have something to say and they are ready to do something about it. The "normal" people seems to think that the demonstrators are the bad guys and the police are the good guys. Both Gothenbourg and Genoa were shocking, the police can do what the fuck they want and get away with it.

**Pete:** Nope. The protest movement is quite small here. Well.. there is demos and stuff, but quite a small number of people is taking part. And I think the media has got the public opinion behind the authorities for example with this shit what happened in Gothenbourg and Genoa. It suxx bad time! My reaction was on these cases was very sad and disapointed. It just makes you more angry and the hate against authorities just grows.

**10/Astro:** Hitler was the worlds biggest arshole! How can we prevent such a cathastrotic epidemic ever happening again? The far right seems to be getting more votes and becoming more organised, which is scary shit. Should mandatory education be introduced in schools as a premature infridgement to try and educate children to respect other cultures, race, sexual preferences etc.. which would hopefully one day banish any right wing bias which is currently segragating and causing hatred between certain groups? We all should intergrate not segagate right?

**Kaide:** Educating the children is one answer, and not forgetting the past horrified happenings (Hitler and the nazis etc..). I think strong laws against nazis and their propaganda would be good, even that it sounds pro-control. It's weird that in countries like Poland the nazis are strong and there are so many of them. Seems like people have buried their past. NEVER AGAIN!

**Pete:** Well.. people just are stupid and ignorant fuckheads! That is just real fact and it's sad. But all the methods to educate must be used. Media should look at itself too...



TARKOITUSPYHITTÄÄKEINOT

**11/Astro:** Propaganda recs was probably the most infamous and respected Finnish label of the early-mid 80's. But what I've always wondered is why did Propaganda licence/co-release their records to Rock-O-Rama recs in W. Germany, who were obviously a dodgy fucking label as they released some right wing shit by Skrewdriver and Combat 84. Please comment...

**Kaide:** What I have heard, the bands didn't know about the Rock-O-Rama nazi connections, or even in some cases about the whole license deal with Rock-O-Rama. The Propaganda boss Heikki Vilenius made the deal and I think he must have knew about the nazi connections. Fuck him!

**Pete:** That's the answer I can't answer. I don't know, did Vilenius knew those nazi connections so well or did'nt just care? But anyway I think this is now outdated. Kraklund has the rights on some stuff and probably you have seen some CD versions. There should be some re-issues from Propaganda, stuff like Kansan Uutiset, Destrüksions, Riistetyt...

**12/Astro:** So what's it like for playing DIY gigs in Helsinki? I've read somewhere that there's this big two-dayer with the like's of Sin Dios, Bug Central, Riistetyt, Kaaos, Totuus etc etc.

**Kaide:** Now here's one regular and 3-4 not so regular gig places. Gigs are quite good in Helsinki, more punks than in other places. In summer we already had one two-dayer punk festival near Tampere and now another is coming on 14-16/9/2001 near Turku. Check it out at: [www.saunalahti.fi/brewer/lietol](http://www.saunalahti.fi/brewer/lietol) **(Astro: Yes - has you can guess, you've already missed out, but still check out the web page)**

**Pete:** What is it like? It is like nothing! Just 2-4 places you might find some punk/hc gigs. Pub Factory (where we had our first gig last Saturday/1st September), Oranssi (old kind-of-squat place), Semifinal (part of the eldest and biggest rock club in Finland) and some student places. And yes, there have been again some big retro gigs (?) lately, for example they digged up from the grave old punkfestivals like Puntala and Lieto which was held back in the eighties. And old legendary places had some gigs. All this happened when Lepakko (you know that place?) and Kaide from Sekasorto got enthusiastic for punkrock again. Too bad that when there is such gigs outside it seems that there is not much people. But hopefully in Lieto there will be more than in Puntala openair.

**13/Astro:** So what should we watch out for by VK in the up-coming future... Any chance of you playing my livingroom...?? Anything else you wish to add...!?

**Kaide:** Next release will be a split EP with Nailbiter (London/Brazil) and then a new VK EP. Some gigs, personal rubber habits etc.. and I'd like to do a 1 minute VK video. We play anywhere, and we take only gas money. So start cleaning your livingroom. Hell & Damnation ei leiki!

**Pete:** Hmm... Now last time in Puntala I had to play drums with Nailbiter guys (which I totally love!!!), we discussed to make something with them. Some labels are interested. Playing abroad is quite hard but you will never know. And there is still that expensive thing called aeroplane... So get your fridge filled of cider when we are around!!



VIIMEINEN KOLONNA MATALOOTSAT

KLOONATTUJA IHMISRAUNIOITA/  
SÄÄLITTÄVIÄ PIKKUSIELUJA/  
SISÄLTÖ SILPPUNA/  
TILALLA VALHEITA/  
-MATALAT OTSAT, MATALOOTSAT

VIIDES RATSUMIES

PAAT MURSKAUTUVAT PELKÄSTÄ KATSEESTA/  
MIELET OIKENEVAT AJATUKSEN VOIMALLA/  
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ADISTAA  
SUS



# SOLITARY NEGLECT

## From MASSACHUSETTS, USA

Solitary Neglect are a raging hardcore thrash unit who adopt politics as the backbone to all the relentless uproar. Those of you old enough to have witnessed the short-sharp-shock frantic blast beat crusade of fellow Massachusetts thrashcore legends Siege, will cry in your Cornflakes at the outcome of what is about to be unleashed from these New England infiltrators... Kiitos to Erik for the prompt and great answers. Let the trial begin...

1/Astro: So how long have Solitary Neglect been strutting their stuff and who is in the current line up...?

Erik: Solitary Neglect officially formed in the late spring of 1999 when Dan, Craig (original guitarist and person who wrote most the songs), and our original drummer were freshmen in high school, and I was a junior. The line up is currently Dan on bass, Jeff from the Dirty 30s on axe duties, Chris on the skins, and myself (Erik) doing vocals although this line-up is brand new, and we haven't practiced with it yet. We've had 13 members over two years which you could say has stifled our progress.

2/Astro: Up until now I've only heard a couple of rehearsal trax (which will feature on my up-coming v/a tape) and I've gotta say that your sound is very frantic and raging - like a lot of the more old school Boston thrashcore bands, or even Pillsbury Hardcore (anyone remember them?). So what made you decide to play short-sharp, thrash-bang-wollop hardcore in the first place?

Erik: Thanks for the compliment! Well, as you noted, certainly Boston hardcore is our biggest influence (not lyrically haha), and I mean Dan and I listened to a ton of early 80's Boston hardcore since we got into punk. Various other HC/thrash bands influenced us too like Dropdead, Code 13, G-Anx, Hellnation, and basically whatever I was listening to back in '99. I guess the influences haven't really changed.

3/Astro: Staying on the subject, bands like What Happens Next? seem to think that thrash/raging hardcore is on the uprise... Duhhh! There's always been frantic raging hardcorepunk bands around since the early 80's; Mob 47, NYC Mayhem, Larm, Gauze, Heimat-Ios... right through till the 90's with bands like Capitalist Casualties, Diskonto, Chickenshit, etc etc., even to this very day. I know some people will say that real hardcore was killed by crust/grind in the early 90's which is true to a certain extent. But what's with all the hype concerning this thrash resurrection - it seems the term thrash has been ghettoized with the sudden trend of bands like WHN? etc.? Which bands do you rate - new and old??

Erik: I personally hate most of the popular hardcore shit! The music is good, yes, I won't argue that, but politics and DIY ethics have gone right down the crapper. It's a giant fucking trend here in the States to walk around with a flipped up brim sporting some god damn worn out old DRI shirt that's three sizes too small that you proudly scored off Ebay for 200 bucks. Fuck that! There's no difference between this trend and any mainstream trend. And none of you fucking assholes skateboarded before 2000. You probably can't even ollie. I also don't like the way these people don't associate themselves with punk or anything that accompanies that description. I've written to some of these hardcore labels about doing trades with my label, and they won't even write back, never mind just have the courtesy to say no. That's really frustrating. Labels here also tend to want to work with the biggest bands in hardcore. It seems like there's always a race to get whatever band is huge right now to be on their label. I don't want to name names really because I don't really want enemies, but definitely certain bands are asked to do records for certain labels simply because the person behind the label knows that

## White Supremacist

Preaching hate

No one wants to hear your mindless drivel  
You're stupid, you're ignorant  
SHUT THE FUCK UP!



the record will sell or it's a "cool" band, and he wants to have them associated with his label. And then when people do a debut record by a new band, it's like they'll only do it if there's a chance that this band will become the next DS-13, Last In Line, or 9 Shocks Terror. It was great to see John from Out Cold/Acme Records get to do the first Last In Line LP because he's such a great guy and isn't doing it to be cool. Props to the labels and people who support good hardcore even if it only sells 100 copies. The whole scene is just really sad and depressing. I can't wait till it dies. Don't get me wrong, there are some righteous people in hardcore that play in bands and run labels, I just wish they were more. I wish the scene was more politicized too, although I'm not going to tell people what to write songs about, but I've had it up to here with songs about Nintendo games and skateboarding. (Astro: Death to trendy thrash!)

4/Astro: Tell me more about your lyrics and how they reflect the overall outcome of how you live your life... Do you see it possible to live by your convictions and how can we create our own personal autonomy?

Erik: I don't write lyrics about things I don't believe in (obviously) or that I'm not sort of ignorant about. I mean, I simply don't follow certain political causes as much as others. I believe strongly in animal rights, stopping the destruction of the environment, and the anti-global economy movement. I don't go around writing songs about Mumia or assisted suicide or anything simply because I haven't gotten to that yet. Those are all worthy causes, I'm not disputing that. I did go to a protest for Mumia a bit ago, but I don't want to write lyrics about topics I'm not really informed about. I try to back my lyrics up. Everyone in the band is either vegan or vegetarian. There aren't a ton of protests/demos to go to, but I try to make it to some of them because it's fighting a cause I believe in. It's hard to take political bands seriously that don't back up their lyrics. Yes, I think it's possible to live by your convictions for the most part, but no one can be perfect all the time. Every little bit helps. But let's face it, I'm only 19 and still living at home with my mom, so I guess I'm full of shit.

## The Fleecing Of America

For Generations now your community has spent  
Their time working on an assembly line  
Until one day the CEO decides to increase profits  
He moves the business to a third world land  
where there are no labor laws

Back in the US of A.  
your family struggles to get by from day to day  
Without work you can't support yourself or your family  
Homelessness, crime, and substance abuse  
are quickly on the rise  
Desperation causes suicides,  
but no one wants to hear the unemployed's cries...

5/Astro: The 11th of September saw the American dream crumble under a economic free world terrorist act which left the entire western hemisphere in disarray. It was sheer hypocrisy of the coverage and the way the media and general public tend to forget that the no.1 mass-murderer of the 20th century was the US Government/Armed Forces/Big Business...!! Why is it that Islamic fundamentalists such as Osama bin Laden are seen as the only tyrants in a world full of western dominated corruption? Who should we fear the most: Bush and his power hungry attempt for world domination, or multi-millionaire Islamic fanatic Bin Laden??

Erik: Your comment about the 20th century is right on target. Bin Laden is seen in America however the media wants the public to see him. They only show photos/videos of him holding an AK-47, so the public reacts with fear and anger thinking that he's a violent, violent person (which he very well could be, but I'm saying the media emphasizes that even more). The American public are puppets of the mass media. They provide you with programming, but they program people to feel certain emotions too. They tell you when to feel sympathy, disgust, anger, whatever. And it's not just the media of course, it's everything. Local police departments are selling t-shirts that read "America By Birth, Proud By Choice". Now, the American public is being prepared for war. Patriotic commercials and other strategies are being developed to get the support numbers up there. There's obviously a lot more to it. I've simplified it because there's just so much you could say on the subject. I personally fear Bush more just because he possesses more power. He can influence and control much more than Osama bin Laden can. Plus the fact that Bush is looked at as not really being that much of a threat. He's not looked at as pure filth like we look at him. He poses a much greater threat in the long run, and most people don't live in fear of him either which allows him to of course accomplish more things. The scariest thing is that his approval rating was at 91% in a Gallop poll last time I checked which was the highest ever. If he pulls at the strings right now, this could get him reelected.

6/Astro: How can the worlds airlines prevent another catastrophic terrorist hijacking as what took place on the 11th September? The only thing that pissed me off about the whole incident is that there were so many innocent civilian casualties. So what sources of refuge can air travelers be 100% sure of that this kind on inhabited terrorism will never happen again - is armed guards a feasible answer??

Erik: The two planes that hit the World Trade Center towers actually came out of Logan international airport which is in Boston, a place I've been through a few times, and apparently, they had the worst security rating from 1992 to present by the FFA out of all of the major airports in the US. I don't know what precautions people should take. They fired the guy who was in charge of security, so that was certainly a necessary move, I'd say. It boils down to freedom from vs. freedom to, and which you'd rather have. It's a tough call.

7/Astro: So how as, if any, the economic structures that hold the US as a nation together effected such constitutions as the health service, schooling, small businesses etc.. Is there any kind of economic reprisal left which will be beneficiary to Big Business in the near future?

Erik: I know that Bush has come out in the past couple of days with some health care aid type thing to help out the families coping with the tragedy. I've also heard something about vouchers and bonds and stuff, but I don't know what's exactly going on for sure. Schools have just upped the level of patriotism shoved down the students throats. They've started saying Pledge Of Allegiance again in my town's school system. A lot of small businesses were hurt in my area at first, especially independent restaurants due to people being afraid to go out. Things have gone back to normal now. I know there was a sharp rise in the sales of gas masks, water purification kits, home alarm systems, guns, and other precautionary/reactionary bullshit commodities. Everything always





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helps big business. Bush's plans for missile defense will no doubt be aided by this even though a missile defense system could not have stopped this from occurring. If we go into war, big business will of course benefit from the manufacturing of necessary war goods. And I also think that people will go softer now on Bush due to this incident, so he could now approve say certain merges, or give bigger tax breaks to certain businesses. There's many ways in which big business will benefit. Everyone's already forgotten about the case that was dropped against Microsoft due to this.

8/Astro: Will this "Holy War" pledged by the Afghanistans lead to what the world has been always dreading - a Third World War? Who are the real perpetrators...?

Erik: I tend to doubt it simply because I think if there was a third world war, it would have to be against someone who really threatened America's influence of power over the world like Russia or China, but Russia has really sided with us on this, so I'm doubting it. The real perpetrators of course are the US government and CIA. They trained and set up the network of fundamentalist terrorist groups in the 1980's during the Afghan War to combat the Soviets. Prior to this, not many terrorist groups existed as we know them today. The US worked in conjunction with Pakistan's Interservice Intelligence (ISI) and the Saudi Arabian government and supplied billions in weapons, training, and other necessities to set up these groups. Once the threat from Russia subdued, these people had no target and found what they were looking for in the US. Unfortunately, the media for most of the part, doesn't inform the general public of this.

9/Astro: Were the 1969 moon landings a conspiracy as a means to put sanctions on the Soviet Union's race to be forerunners in the Cold War? Do you think that the moon landings in general were a fake/cover up...?

Erik: Haha, I'd heard about that, but I don't know. I wouldn't rule it out though.

10/Astro: Apart from playing in Solitary Neglect you also run your own small DIY label. So what have you released to date, future plans etc.?

Erik: Plug, plug, plug haha. Yes, Social Napalm (dammit, both my projects have SN for the initials which is wicked annoying). I have out the Proletariat "Soma Holiday" album on cassette (old Boston hardcore with great lyrics), Melee / Cancer Kids split 7" (chaotic hardcore and fast hardcore/thrash), and Dirty 30s "This is Sick" 7" (political crust). I have a few releases sketched out in my head, but those are top secret, so I guess you'll just have to wait and see. Melee / Cancer Kids repress soon. Please write to me for trades, I love mail and trading with people.

11/Astro: Apart from the band and label activities, what else do you find to do in a constructive way in your free time... Does each subliminal euthonia's as TV, radio, etc. play a part in your every day life? And how do you see such globalized forms of communication as the internet portraying a more consolidated medium in the DIY subversive-culture - especially for people who live in undeveloped countries, who do not have access to such technology?

Erik: I like to follow and play baseball, book and go to shows, ride BMX bikes, read G.I. Joe comic books (yes, I really did just say that, so fuck you), hang out with my girlfriend and my friends, ya know, 'normal' stuff. I'm a huge Simpsons fanatic, best show ever (Astro: Best animated show ever - I can agree with that! I've gotta confess I'm a bit of a Friends geek myself. Australian teen-drama Heartbreak High is also subliminally addictive - sad, but true), and I like to listen to the radio while driving. I think that the internet is actually quite good for punk rock because it allows people to communicate more effectively, faster and cheaper. It's insane to think of how much money I've saved on stamps (same for you I'm sure) thanks to email and how many labels/distro's I've found out about roaming through people's links pages. It really brings people together, and it makes it easier for new people to get involved in the scene without compromising the integrity of the scene. Plus the internet is basically free to anyone in a first world country (I wish it was available for free to everyone) because you can go to the public library and access it for free.

12/Astro: The MA scene has always been recognised over the years due to bands like Negative FX, Siege, Deep Wound, and other such fastcore greats. Do you think that the old school MA/Boston sound still has the abundance, like yourselves and Melee for example, to be considered the fastcore capital of the States? Also tell me more about the MA scene??

Erik: It's definitely still a big influence on a lot of people/bands in Boston/Mass. You can hear bands with a distinct DYS, F.U.'s, Deep Wound, etc..

influence. Siege definitely influenced Solitary Neglect, but I'd say they are more of an influence on the political thrash scene.

Other bands, both in the States and abroad, like USV, ETA, etc, certainly have an early Boston HC influence to them too. As for being the "fastcore capital of the world" (Astro: "... of the States" I think I said! We all know that the world title for such an event goes to Sweden circa 84-85 with bands like Mob 47 and Krunch), I don't know, I'm not that into titles. This isn't the WWF! I guess if I had to choose I'd say it's probably New Jersey or Cali right now. If people give Boston bands the credit they deserve, then great, but if not, it's not going to really affect our scene. Certainly bands like Last In Line, Close Call, Cops And Robbers are pretty big right now, and they have a decided Boston hardcore influence. Some bands are still overlooked like Out Cold. I will just plug the bands I know for a fact are worth

Social Napalm



supporting such as Out Cold, Last In Line, Melee, Cancer Kids, Disaster Strikes, Toxic Narcotic, Fallen Short, Dirty 30s, the Profits, Bones Brigade, and a few more I'm sure I left out. Hardcore is absolutely huge in Massachusetts right now, and I don't know that many bands/people in the scene really, but I don't want to accidentally plug a band that is just in it for the trend or is not 100% committed to DIY. The scene is good though, there's a lot of shows, lots of bands that are incredible musically right now. I just wish they were more political bands.

13/Astro: So when are we gonna see some vinyl by Solitary Neglect? Is cassettes, as a resource for DIY music still relevant in today's scene, what with the younger audiences spontaneous consumption of the wide spread induction of progressive technology and the popularity of CD's...? Basically, CD's suck - but I can still give credit to low priced CD Roms which are getting widely circulated lately in the underground movement. But I still think vinyl is the best format! So what do you have to say on this subject?

Erik: Solitary Neglect vinyl!... I don't know, we need to get our shit in gear again. Like I said earlier, we just got a stable line-up again and haven't practiced with it yet. Also I'd need to find a label interested in releasing something by us 'cause I'm strapped for cash, but I'm also picky on labels (no exclusive distribution deals, no barcodes, no selling CD's for more than LP's, no Mordam, no selling 7's for more than \$3 domestically etc.). I'd love to do a split 7" with Police Line from Albany, NY, but I don't know anyone in that band, so..... If anyone is interested in releasing a split 7" or 7" by us, please get in touch, but I doubt anyone will, due to those stipulations. I think whatever format gets people to hear your music is great. Personally, I prefer vinyl and cassette, but I dig discography CD's and CD reissues too.

14/Astro: If What Happens Next? got into a rumble with Melee, who would whip who's asses? What do you think of punk porn on the net?... Who would you like to see spread-eagle on the centrefold of the next issue of Skiteater zine?... Any final comments Erik...?

Erik: I hope Melee would! Boston pride haha. Hang those beach boys by their bandanas. Boston has a tough guy reputation, so they'd better defend that. Punk porn is generally not a turn on haha, although, I do enjoy watching porn (no, I don't view all women as sex objects!) as I do engage in masturbatory practices quite often. I'd like to see you, Colin, spread eagle on the cover of the next issue of Skiteater zine (isn't that a death metal zine now anyway though? Maybe we can give you some horns and your forehead). I'd just like to say thanks a bunch to you for doing this interview. The questions you asked were really challenging which is awesome, and I really appreciate the exposure, especially for such a great zine. Also, I'd just like to say thanks to our ex-guitarist, Craig, for writing those songs and being a good friend, all 400 of our other ex-members, people who've seen us, bands we've played with, supporters, etc.. We have a split demo with the Bloody Snots (humble improvisational grind) available for \$4ppd overseas. There's only four Solitary Neglect songs on it which clock in under two minutes in total, so sorry to anyone who feels ripped off, but that's all we've got recorded so far. Also, look for us on some upcoming compilations including the Ei Kiitos Tapes "Sentence To Oblivion" comp, a 3.C.R.C. Records (France) CD comp, and possibly some others. Please write for more info. Oi! Erik.



SOLITARY NEGLECT

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SOCIAL NAPALM

SNR #1 - The Proletariat - "Soma Holiday" cassette  
Drawing on Marxist and socialist views, the Proletariat created a very original, uncompromising, angry, and bleak message set to the backdrop of intense hardcore. This cassette is an official re-release of the LP which originally came out in 1983. A staple in any punk collection.

SNR #2 - Melee/Cancer Kids split 7"  
Melee is a thrash band out of Boston that is chaotic as all Hell. The Cancer Kids are a really fast hardcore band out of the Western Mass scene. Both bands totally hold their own, and this split is sure to please any true enthusiast of hardcore punk.

SNR #3 - The Dirty 30s "This is Sick!" 7"  
The 30s play fast, raging crust in the vein of old Extreme Noise Terror and Disrupt. They are one of the few political bands left in the Boston area scene with lyrics covering all the obligatory punk themes from animal rights to cops. Check them out.

All 7's/tapes are postage paid: \$3 US, \$4 N. America, \$5 elsewhere. Checks or money orders made out to Erik Byam NOT Social Napalm. Please write for trades or wholesale rates and a complete catalog. Thanks!!

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## From CROATIA

To start with, Fight Back are a heavy bombardment of political fueled Croatian anarcho thrash with some wicked female/male aggressive vocals. Anarcho-punk seems to be the only relevant factor from a country which has witnessed so much systematic suppression over the years. So therefore it is important to delve into the more deeper aspects of every day life from a country, that in terms of grievement concerning nationalist rivalry in the Balkans, speaks louder than any words or sloganistic statements. All answers were replied by Kukatz (Kktz for short) who thrashes the six string axe in Fight Back.

**Astro:** So how's it going Kukatz - how's life treating you?

**Kktz:** Cheers 'n' beers to you and your readers out there. Well, I'm back to work lately. Being unemployed here in Croatia was way too hard, so I've finally managed to find another job. It's slaverwork of course, very little free time, very little money and no workers rights what-so-ever, but I guess it's still better than unemployment. It's how it goes around here, no job = no money, and without money you are fuckin' dead! But besides that, I'm pretty okay... Chaos, booze and noise are still going strong, ha ha!

**Astro:** Hearing the Fight Back demo was a big surprise to me. So how did the band happen in the first place and who is in the current line up...?

**Kktz:** We were already in many local underground bands as Antitude, Nonsense, T.R.B.U.H, Los Primjer, Senseless, Sprovod, Apatridi, Dislike, Starvation, The Glosters, Discharge, etc... And after a few spontaneous jam sessions we decided to start new 'die hard' anarcho punk band. Our first idea was to play heavy anarcho thrash as Amebix, Nausea, Anti-Sect, Misery, etc... But later we've also included some more basic HC punk rawk a la; Chaos U.K., Disorder, Crucifix, Oi Polloi, Resist, Disaffect, etc... Nothing too original. All those bands are an inspiration, but we aren't really trying to clone anyone, we just play what we like. Anyway, we have played some gigs around Croatia and recorded a rehearsal demo for a 4 way tape with Dislike, Apatridi and Starvation. Our current line up is; Nani - vox, Dena - vox, Kktz - guitar + vox, Bijeki - bass and Neno - drums. And yes, our name is stolen from Discharge (what else you may ask, hah hah!)

**Astro:** Staying on the band for the moment. Your sound could easily be described as 'crust'! Do you think that the term 'crust' is symbolizing a certain music genre that reflects the more rough edged (dual vocals, crunching guitars...) side of punk, or as a tag for scruffy looking dreadlock types (which is usually the case over here) drinking cider in parks/squats...? As the term 'crust' been ghettoized to fuck with such labels??

**Kktz:** Crust is dead, don't you already know? Huhh hah! Seriously, I don't give a fuck. We do drink in parks but not all of us have dreadlocks, so I'm not sure if we are crust enough!?! Also, we are too fucked up as musicians and it makes our noise pretty much on it's own. But if you think it's crust, it's okay with us... After all we are only 5 individuals making some horrendous noise and screaming our guts out!! Simple as that. Is crust ghettoized? Of course it is, punk is a ghetto.

**Astro:** We all know how WAR is horrendous blahh blahh blahh... But for myself coming from a country with a fundamental democracy, no abundance of nationalist borders, a healthy educational and national health care system etc... It's a far cry from realism that a country with such a democratic constituency will ever collapse. The Balkans however, has had it's fare share of totalitarian dictatorship over the years and has seen a breakdown of such constituencies. How as the Croatian economic/social situation differed over the last 10 years?

**Kktz:** Shortly, from bad to worse. State socialism was shit, but what we have had after that was even worse. With nationalists in power Croatian population lost it's middle class and there was only rich and poor with very little in between. With new government made of social-democrats (ex commies) and liberals social situation is still going down. Now we have almost 30% of unemployment, liberal democrats are talking about progress and better life in united Europe, but for now we only have misery and extreme capitalistic exploitation. Yeah, left or right - they are all fuckin' same. It's not an anarchist phrase, it's our fuckin' life!

**Astro:** How can the current state of say the Croatian economy thrive, or develop for a better future?

**Kktz:** No future, really. We have seen it all; State socialism, right wing nationalism, and now we have neo-liberalism. All those systems are made of totalitarian ideologies. The only solution is revolution, right. But the working class is still too brainwashed to understand the power of self-organisation and anarchy is still only a dream. But at least we will fight back, as far as possible!

**Astro:** Croatia and Slovenia declared it's independence from Yugoslavia in June 1991. Resistance to independence on the part of the Serbian population of Yugoslavia plunged the nation into a prolonged civil war (which lasted until November 1995). How did this fuckin' nationalist bloodshed effect you in any way?

**Kktz:** Well, I'm from a 'mixed marriage' (father Serb, mother Croat) and I never accepted the logic of extreme nationalism. Unfortunately I've lost some good friends in war but I can't say that I was into any of the bloodshed. I was a little lucky I guess.

**Astro:** It's still obvious that cultural hatred between ethnic groups (Croats, Slovenes, Bulgars, Macedonians...) still exists in the Balkans, which as resulted in fierce rivalry for territory and political power, especially throughout the 1990's. Why can't people just get on and respect the differences! Is the human race a parody of self destruction and national hatred...?

**Kktz:** Nationalism only serves the rich. Divide and rule - it's how it works.

As long as people do not recognise that, human race is doomed, indeed. But so called globalization is pretty much the same thing - rich getting richer and poor getting even more poor. Fuck 'em all!

**Astro:** Will the Balkans ever be a prosperous place to live without the threat of another nationalist bloodshed? Is it also reluctant to say that due to the demise of Slobodan Milosevic that the current situation can only develop in terms of solidarity and respect between bordering nations?

**Kktz:** Slobodan Milosevic is a coward ego-maniac as all leaders are. And as long as there is fuckin' sheep mentality there will be no real life at here. Balkan is also a very beautiful place with many great friendly people, but as already said - the rich are those who profit from all our misery and pain. I like the Balkans and it's diversity of cultures. Now it's all fucked up but it's not a reason to surrender...

**Astro:** Refugees are in Europe for a reason. They need protection, they need to be able to build a future... If countries close the borders to people who have been fortunate to escape with many great friendly people, our minds, our society will suffocate. Why is it that people ignorantly see refugees as a natural disaster?

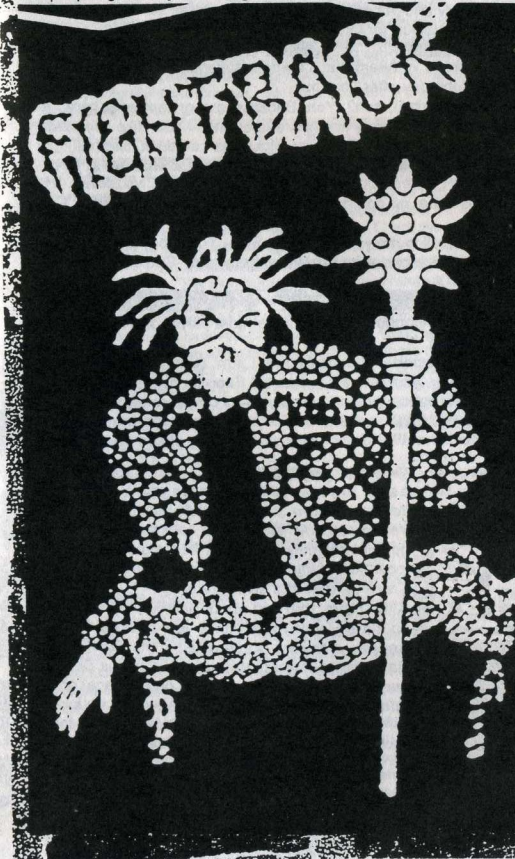
**Kktz:** Because the rich don't trust the poor. So called united Europe is just another fascist empire. That's why the refugees from the third world are seen as a threat.

**Astro:** So Kukatz, your activities in this thing called DIY punk range from Senseless, Dislike, Fight Back, Fecal Forces zine/tape label... How do you manage to sustain the energy to put some feedback into each and all your activities?

**Kktz:** Pretty hard to be honest. DIY punk is the most important thing in my life, but I don't wanna live only in a punk ghetto, so I have to do some compromises in order to survive. I hope I'll continue with my DIY activities as long as I'm alive, and the only problem is how much of it I'll be able to afford. Most of my energy comes from the deep hatred which I feel for this oppressive system in which we all live. DIY punk is just my way to express it.

**Astro:** So tell me more about the fuel that ignites Fight Back - what is all the shouting and boiling all about? And why sing in English as opposed to your native language...?

**Kktz:** Fight Back is about putting our frustrations and despair into something creative and mind-challenging. We know that we can't do much as a band only, but that's what we do the best and what we truly enjoy. No, we are not the Crass, we are just some fucked up drunks from Balkan, but our music is where our hearts are, and it's the most important for us. About the language, yes all our songs are in English, but at first it was without any special reason. We have short and to the point lyrics (including even some quotes from Bakunin) which almost everyone can easily understand. We have also made some songs as 'Bullets For The Rich' and 'Working Class Attack' which are dealing with class war propaganda 'cos it's not too present topic on today's anarcho punk scene (big exception are latino American bands, of course). We are a bit tired of vegan/pacifist/politically correct hippy preaching which is so common between the western bands and we want everyone to know that we don't have same priorities and visions as them! Also, we are just working on our first song in Croatian. It's called 'Istina' (The Truth) and it's dealing with specific socio-political situation in Croatia, so with songs as that we will try to break out from a little crust punk ghetto. But as our sound is too noisy for 'common' people I guess it's pretty much impossible.



FIGHT  
BACK



Astro: Is it possible to live by our convictions - the kind of refuge we seem to seek in terms of what we believe and think is a idealist way of life? I know that it seems more realistic to live the life if you come from a poorer/suppressed or third world country. Is it possible to live this life without being stagnated by the work regime etc..?

Kktz: The work regime maybe makes my activities to stagnate, but as I don't wanna live my life totally in a punk ghetto I guess it's my own cross to bear. Also I don't trust people who sing about injustice and inequality while living a life far away from their statements. You know, many western punk are pretty rich and happy in our eyes and you can't expect that we all have the same way of life and attitudes. For instance, for me priority is class war, while for someone in western Europe it's animal abuse. It's not too hard to understand why.

Astro: Tell me more about the Croatian/Slovenian scene... bands, activities, zines, squats, political pressure groups etc..?

Kktz: There are many great bands in Croatia; Nula, Fakofbolan, AK-47, Krvavi Mandat, Razlog Za, Radikalna Promjena, Desinenca Mortification, SMC, SPK, Raspad Sistema, Demant, La Curtisanas, Raport, etc. etc... always some good zines around, lots of activities, especially by the people around 'Attack' club in Zagreb. No real political squats unfortunately, 'cos the social situation is too harsh and cops won't tolerate it. But there's a healthy core of anarchist punk here. The biggest problem is the money of course, but there are always some devoted people who are taking thing's really seriously and honest. Well, about Slovenian scene you should ask some Slovenian band, right? As far as I know they have a bit better social position for such activities...

Astro: Drinking is great, so unified as one... So what's ya poison over there - I've heard that Croatia's national drink is 'Bambus'! What the fuck is that? How do you cope with waking up in 'hangover city' the day after - ha, ha!...

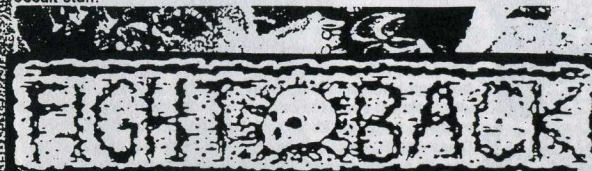
Kktz: Heh ha! Who told you about that? Probably Evan (Gibbering Madness zine), hah? Yeh, Bambus is very popular at here. It's wine + cola. We drink really cheap wine and poor local cola, so my hangovers are pretty extreme sometimes. Also I like beer a lot (but not imported/western ones). Our local drink is also 'Rakija', very strong brandy which only the true crusties can drink, hah ha!

Astro: Yugoslav has had it's fare share of awesome bands in the 80's: UBR, Stress Drzavnega Aparata, Odpadki Civilizacije... How as the Yugoslav/Croatian punk scene changed over the years, and why is it that no one has re-issued that rare as fuck UBR - 'Corpus Delicti' EP?

Kktz: I don't care about new breed/emo metal/pop punk shit so I guess I'm still in the years of UBR, SDA, Tozibabe, Distress, Necrophilia, GUZ, etc... heh! Scene has changed but I think that the same rebellious spirit is always there. For 'Corpus Delicti' EP, I know that if I had the money I'll re-issue it!!! Satisfied?

Astro: I couldn't finish this off without asking the most prolific question in zine kingdom: What bands have played a great part in your life over the years, and what other influences do you have outside of music(?)...?

Kktz: I have already mentioned some great bands and here are some other important bands for me: Larm, (early) Extreme Noise Terror, Negative FX, Atavistic, L'odi Social, Powerage, Aspirin Feast, Destroy, Assrash, etc... plus old Scandi-crust, Italio-thrash, Japan-core and latino American punk in general. Of course I like many new bands too and new styles as powerviolence, etc... But it will take too much place to name it all. I'm also pretty much into experimental/noise scene and I like some black metal and Oi/street punk too. Besides the music/noise, well I'll say that I'm inspired by life itself, huh? I also have big interest for chaos magic and other occult stuff.



**ADRIJANA** - screaming bloody amok  
**DENA** - mayhem doomsayer  
**KKTZ** - discordian guitar chainsaw/lethal assault  
**BJEKI** - permanent 4 strings laboratory  
**NENO** - drums and distraction

Astro: Anyway Kukatz, I'll leave you to your own devices for now (whatever they may be - ha!). Feel free to add anything below...! All the best with life in general my friend and don't let the girls from your local S&M parlor tie you down - literary speaking. Catch ya later at a sauna near you.

Kktz: Hmm, that part about S/M girls sounds good, so maybe I won't listen to all your advices, hah! Anyway, if anyone is interested in the Fight Back/Dislike/Starvation/Apatridi - 'Crust is Dead!' 4 way tape, send 4 bucks to me (ppd-surface) or check out your local DIY distributors. Also, we are looking for true anarchist labels, so take care! Sorry for my broken English and see ya all in hell.

c/o: Boris Milakovic,  
 SV. DUHA 30,  
 34000 POZEGA, CROATIA, EUROPE

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## FIGHT BACK

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 ZINES  
 CD'S

International DIY fuckin' hardcorepunk! Yep - that's what this zine is all about for those who are still not in the know. And when I say hardcore, I'm referring to 'old school' hardcore - non of this metallic chugga chugga shit with low pitched growls that gets categorized as hardcore these days. Most of this new school trollop is just metal anyway, fuck all to do with any of the old school hardcore roots. And basically is what I'm trying to say is hardcore only bands suck - give me hardcorepunk any day of the week. So remember kiddies - hardcore is an abbreviation of hardcorepunk! Anyway, I'm glad I've got that out of the way. **Review policies:** I will not review anything that has indie or corporate written all over it! Indie watered down 'so called' punk can get that out of the way. Hardcorepunk! Also I will not compromise with anyone out there who think it's it's right-on to support this sudden fucked - the same with all you big time wannabes! Also I will not compromise with anyone out there who think it's it's right-on to support this sudden blockade of 'bigger' and 'revival' nonsense as 'Holidays In The Sun' or 'Across The Decades'! The DIY network as it's own resources so why copout to this apathetic festival shit. Also the UK anarchopunk scene needs a kick up the arse - there's more to anarchopunk than fucking Conflict ya know! Obviously I do not tolerate anything that has fascist tendencies! If I get sent any of that crap I will not hesitate to pass your address on to the AFA - so go on, make my day. As for people out there wondering if it is worth their while sending in their shit for review... Well if it's fast 'n' furious DIY punk or sincere anarchopunk, then ya gonna get no strife. Owt else, well I'll leave that up to you... **Don't hesitate - communicate:** So anyway, if ya fancy purchasing any of the gear from the reviews section you can order direct if ya use your common sense. So stop been a paranoid jessie as no one is gonna rip you off if ya conceal your cash well. The usual going rate for a 7" is \$5ppd/LP is \$12ppd/CD's are like \$12ppd/tapes are usually \$4ppd... These rates only apply if ya order anything from overseas, and should be cheaper if you can pick them up from a distributor in ya own country. Notice how I refer to US dollars - the international currency no doubt. Anyway, kititos to all the lovely folk who have sent in their gear for review - I love you all like one of my own! As always, I've reviewed alot of other gear which I have forked out for myself from some fucking cool DIY distributions/labels etc... Long live the underground network (of friends)! And finally: Punk belongs to the punks not the businessmen...

**MANGELSLAKT #3 (zine).** Well what can I say - I'm almost speechless. Emily and Nick have finally pulled it off with a new newsprint format and it's bigger and better than ever, and I thought that was impossible going on the last issue. This is like 56 full size pages in the format as say Heartattack and Short, Fast and Loud, but for me this is the cream of the crop when it comes to newsprint zines. Anyway, this time around you get some cool ints with Speccos from Malaysia, Skullkrusher from Chicago, Kirus (now sadly RIP) from Finland, Orward To Mayhem from Minneapolis and tons of reports from around the globe - in this case Asia. The attitude and music approach (hardcorepunk/thrash/crust...) is fuckin' right on and as always with Mangelslakt they cover lots of gear from obscure countries as well as an excessive lust for Japanese thrash. The print run is like 2,500, so get that \$3 (which includes post outside of North America) off in the mail today 'cos you'll regret it in the long run. c/o: Emily and Nick, PO Box 580402, Minneapolis, MN, 55458-0402, USA.

**BALD CACTUS #18 (zine).** Andy's still ain't thrown in the towel yet, and by the look's of things he's waiting for his wee daughter Skye to take over the editorial blasphemy when she's capable of using the ol' typewriter - and that could be another several years. In this new issue you get some cool ints with Brezhnev, Mark Barnsley (political prisoner), Eastfield, Chokeword and a rare int with Rudimentary Peni (taken from the internet a while ago). The letters page still holds a healthy dose of constructive criticism which in one case there's a well up-front dispute questioning small minded 'hardline' attitudes in veganism. Andy lets us know how to entertain unwanted guests (Jehovas Witnesses) with an evil satire of 666 blasphemy and 'send the christians to the lions' tom-foolery, plus there's reviews, more opinions and the odd joke... Damn good show of boy! Get this for 50p+SAE or a couple of US dollars post paid from: Andy Cactus, PO Box HP171, Leeds, LS6 1XX, UK.

**@PATIA NO - "Creados Para la Paz..." EP.** This is the latest offering from this amazing Venezuelan punk as fuck band! If you liked any of their previous stuff you'll love this! Here you have five raging and tenebful up-lifting trax done in the latino way. Of course it's raw - but not as lo-fi as the Kontra Orden / Anti-Todo - split EP. Apatia No have established a amazing full-on sound which mixes an injection of melody into some ragingly fast (at times) hardcorepunk. The nearest thing to Italy's D.D.I. I reckon - but it still has that distinctive latino feel about the whole thing, and you won't wanna get off the ride until you've worn your needle out due to excessive play. Check this band out and support the latino scene! Bajo Peril recs (see address above), or get intouch with @patia No c/o: Johnny Castro, A.P. 64670, ZP.1064-A, Caracas, Venezuela.

**SKULLKRUSHER - "The Bomb Raid" demo.** More rampant raw as fuck bulldozing d-beat mayem from these Chicago loons. This was recorded live (in the studio) this January, and they still manage to continue to punish out the rags. Skullkrusher always seem to remind me of early Anti-Cimex and Avskum from Sweden, and you could easily pass this off as any of the aforementioned bands early demo recordings to someone who was not in the know. That's how great this band are, and I can hear you all (I am telepathic by the way) stuffing those envelopes with three (or is that four?) bucks as we speak. Get this now motherfucker! c/o: Jason, PO Box 197, Steger, IL, 60475, USA.

**CROSSING CHAOS - advanced trax 2001.** Yep, these 6 new storming raggers will be pressed on 7" vinyl by Resist The System recs! Crossing Chaos are from Sweden if you didn't already figure, and play fast in-your-face Sverige mangel ferocity ala Disarm. Anti-Cimex etc... but tons harder. This is a fuckin' great band who stand head tall against the rest of the Swedish kang and rapunk bands still playing this style of orthentic music which has made a trademark for itself over the past 18 or so years. This shifts on their debut EP! No cliché Discharge riffing here - this is fucking mangel! Crackin' Moderat Likvidation cover an' all ('Hiroshima'). Resist The System recs. (NEW ADDRESS): Krogh, PO Box 187, 671 24 Arvika, Sweden.

**MELEE - "Tour Attack" promo tape.** This is friggin' ace! Craig from Upheaval zine sings his gut's out here in a tantrum of despair and anguish which is supported by some blazing thrash attack. This is totally mid 80's US thrash with some Japanese and Euro influences which lay down the foundations for the hardcorethrash scene of late. And you thought the vocalist out of Stark Raving Mad was nuts?... Craig sounds manic as fuck here and I can bet you \$100 that he's all over the place when Melee play live. How the hell can anyone stand/sit still to this kinda upheaval! We could do with more bands like this as opposed to all this growled vocaled style that is stagnating the thrash scene with it's generic bland of mumble jumble. These trax will feature on up-coming vinyl (comps, a split EP...) so keep your eyes peeled for the thunderstorm tornado sound of Melee - at a DIY distribution near you. Write to Melee c/o: Craig, PO Box 471, Alston, MA, 02134, USA.





**DIMINUTIVE RAGE #5 (zine).** 'Is it more than music???' is plastered on one of the pages, which is a reactionary to how punk is basically going in the eyes of a lot of punks. Yep, Saira boastfully lets out her frustrations to the current state of punk and attitudes in general. There's some smart rants about ego's getting the better of themselves, record collectors been pretentious assholes, back stabbing and quite a few other bickering on how people in general happily take things for granted... This is what you'd call thought provoking - even mind stimulating, if you not relying on a music score in DIY punk. As this zine proudly boasts, is it ('if - been punk) more than music? Read read. \$1ppd from: Saira, P.O. Box 80338, Minneapolis, MN. 55408, USA. (It's actually free if you don't order by mail - the \$1 is for the postage).

**KONTRA ORDEN / ANTI-TODO - split EP.** There's loads of crackin' DIY bands poppin' up from latin America at the moment - in this case Colombia. I've reviewed Kontra Orden before and they've kinda diluted a wee bit if ya like compared em' on here to their debut EP. This is more in the style of their 'Copia' EP which is kinda okay, but nothing earth shattering. They lack the umph they had on their debut EP and the production is bland. Anti-Todo are a touch more rampant and raver like the earlier stuff Ohho Seco and Atoxicoso used to throw at you - totally raw and aggressive angry punkcore the latino way. Just get this anyway! Bajo Peril recs. c/o: Federico Rodriguez, A.A.772, Medellin, Colombia (South America).

**DISSECTION #2 (zine).** Great stuff here with a strong emphasis on ranting and raving as opposed to covering band/music only stuff. Seran has a positive attitude towards living her life by her own standards and she'll let you know what pisses her off. There's rants on touchy subjects as isolation due to your sexual preference (being gay) and feminism, and pirates (?), also a few reviews and not forgetting the interview thingie with those rawpunkbastards Skullcrusher. This zine is jam packed with vital informative stuff which is put forth in a 'get your shit together' manner. Seran encourages more people to communicate with each other in the punk scene - Too right! Oh, nearly forgot - this issue also has a Czech scene report via Filip Fuchs and some interview in Spanish. Just get this! \$2ppd outside the US c/o: Seran/Crud distribution, PO Box 166, Morris, IL. 60450, USA. (DO NOT write Dissection on the envelope!)

**DISSECTION #3 (zine).** The new issue of this cut 'n' paste crusty looking zine from Chicago. No interviews this time, but as with #2, Seran will let you know what really gets her goat with her up front banter. This also has a Philippines scene report, stuff on raw punk and d-beat massacre (influences towards Avskum, Discharge, Anti-Cimex... spring to mind), and flyers splattered all over the shop. Also check out Seran's Crud distro which has some cheap crusty patches, T-shirts (which she prints up herself), tapes and zines... Great fucking DIY zine! \$2ppd (address as above, and DO NOT write Dissection on the envelope!).



**THE FLAGBURNER #8 (zine).** Top zine this from Helsinki! It's got attitude written all over it (if ya know what I mean) and it dares to tread new ground. So on the interview front you get chats with Finland's Unkind, UK's Riot/Clone and a Peruvian theatrical/music group called La Sarita (I said this treads new ground). The most enlightening thing about this issue was Janne's tour diary on his train trip across Europe last summer which sounded an experience and a half. There's also articles on John Heartfield who was a active anti fascist German artist who provokatively attacked Hitler's third reich with his in ya face artwork (he was also the culprit behind the 'Never Again' cover by Discharge). Also in here is a in-depth article about alternative energy sources and a bio/history on the person behind the early twentieth century cartoon strip, Krazy Kat (who I've never heard of - not forgetting heaps of reviews splattered all over the place. This is on A4 with a pretty basic computer layout. Tons to read here and also splashes of nice photo's/illustrations to look at throughout. \$2ppd (Europe/\$3ppd (World) from: Janne, Euran tie 12 A9, 00550 Helsinki, Finland.

**R'LYEH RISING #5 (zine).** A wee bulkier than the previous issues, but still way on par and damn fine at that. The white text on black out cut background and overall layout is astounding! This time around you get ints with Japan's Disclose and Age, Czech's Dread 101 and a bio on Diatribe, who for those who are not in the know, were a awesome underated Californian peace punk band from the mid 80's. The 'Lovecraft related artwork/illustrations are fucking eye candy, plus there's a few related articles and such on the Derleth Mythos... Not forgetting the great Aussie, Finland and Detroit scene reports, a couple of pages of reviews and the Punk Attack: Portland City introduction thingie (which I thought could have been more informative). The cover looks as stunning as always! \$2ppd outside the US c/o: Frank, PO Box 40113, Portland, OR. 97240-0113, USA.

**BAD DREAMS ALWAYS - "Another Body Murdered" EP.** Their rendition of 'Hear Nothing, See Nothing...' destroys the original! Here you get four songs of energetic hardcorepunk with the same piss raw production (GMP studio?) as the last two Rajoitus EP's. For a Swedish outfit the vocals sound American at times, and yep you've guessed it - they sing in English! This is a storming fucking record to watch out for and for comparison sake, I'd say; Rajoitus versus What Happens Next? in a orgie of killju and kir... Bad Dreams Always, c/o: T. Pettersson, Almavagen 29 D, 737 45 Fagersta, Sweden.

**GIFT GAS / KONTATTO - split EP.** Gift Gas are totally raging Swedish kangpunk like a bastardized version of Anti-Cimex on crack. Way faster than your average rapunk band. Kontatto play in the same kinder garden as fellow countrymen Wretched. Yep, you got it - fast and furious Italian hardcore! They make the stihstest lo-fi production sound brutal. There's not much else I can say about this cool EP, but check it out if ya dig rough edged DIY hardcorepunk. Wall Of Noise recs. c/o: Johnny Christiansen, Mollenvangstorget 5 C, 214 24 Malmo, Sweden.

**RIISTETYT - "Tervetuloa Kuolema" EP.** Finland's mighty Riistetyt are back - and they are still a force to be reckoned with. This new 7"EP is their first recording since the mid 80's (they became the Holy Dolls) and sounds just like the old gear that they used to play in the day. Classic suomi hardcore 80's style that still blows away just about everything today! Ala luota systeemiin 2001!! Fight recs. Hikivuorenkatu 17 D 36, 33710 Tampere, Finland.

**CEMENTERIO SHOW - "Inercia" EP.** Thrash thrash thrash from Spain. I've always been head over heels with Italian and Spanish hardcorethrash since as far back as I can remember. This is no exception. 8 trax of frantic pummeling old school Spanish hardcore ala HHH, Anti Dogmatiks, L'odi Social... And hey - they even do a HHH cover (Ministerio de Injusticia) which is basically the icing on the cake for me. I only recently got to hear that Cementerio Show were over here not too long back - AAARGHHH! Maybe another time? Oidos Sordos recs. San Luis 16, 39010 Santander, Spain.

**MANIFEST / ENTRAILS MASSACRE - split EP.** Ragin' stuff here from Brasil's Manifest. Here they showcase a frantic full-on crusade of manic thrash akin to say Scumbigade or Capitalist Casualties. I'd definitely rate these to anyone into political pounding twin vocalized thrash! Four trax - all stormers. Germany's EM are more gurgitated dirty grind-crust with (on this recording) raw as fuck production. They have short samples to break up the four trax which blend in really well, and the rawness only enhances the ferocity. Fuckin' good shit! Go thrash it up by sending \$4 - \$5 to: Scrotum recs. c/o: Bjorn Liebmann, PO Box 510118, 09044 Chemnitz, Germany.

**DREAD 101 / EXISTENCH - split EP.** Cheers to Zina from Just Another Distribution for sending me this for review! Anyway, Dread 101 are a cool crusty punk band from the Czech Republic. They have that rough and aggressive streak in them and at times they have metallic guitar structures which overall combine into some hard and ripping fast thrash/crustcore. The shared female/male Czech vocals are up-front and angered with dissillusion. A band to watch out for! Existench - I've been hearing their name alot lately, and finally I get to witness em' on vinyl. They arise from Canada and are on par with most of the bands Simon/Tabacco Shit recs plays in. You know - fast thrashing and grinding crust. It's a bit too over the top for me, and these day's I try and stay clear from this growled vocaled generic 90's style of hardcore/thrash. Malarie recs. c/o: Stampen Apak, PO Box 153, 756 61 Roznov P/R, Czech Republic.

**V/A: "Mindless Commodity For A Spineless Majority" tape.**

Australian hardcorepunk as come a long way since the days of Civil Dissident and Death Sentence, and here you get the lowdown of four very promising up and coming new bands. Kicking off with Sewer Cider who have trademark Concrete Sox influences ala 'Sewericide' era with intelligent lyrics. I've read some cool shit about World On Welfare lately and I've been anxious to hear what they are all about. Anyway, I wasn't disappointed - far from it. World On Welfare are totally fuckin' amazing! They play furious grating and intensified metallic crustcore like a more bastardized Homomilitia or Scumbigade with some outstanding aggressive female vocals - totally ferocious ragefest! Dysterna are next up and produce even more aggressive metal tinged crust with female and male gruff vocals - or is it just female? They go from low dual muffles to higher pitched yells. Finishing off this tape is Iron Sausage who continue with the crustified noise which is bombarded with bulldozing madness all over the place with grinding and sometimes complex guitar structures which are very similar to Finland's Cause For Effect, and the vocals are as gruff as the most brutal as they come grind abomination. Forget those dum-ass bigoted jocks Rupture - support the more sincere and productive scene from dan-under! \$4 should see you right! c/o: Spider, PO Box 279, Enmore, NSW 2042, Australia.

**RAW PUNK BASTARDS #3 (zine).** One of the best cut 'n' paste crustpunk zines on the DIY circuit at the moment and it focuses on everything d-beat and harsh sounding. Well sorted ints with Sinorden (local/Chicago hispanic punk band), Armistice from CA, BBP tapes (UK), Steve/Ripping Thrash zine and a lengthy in-depth chat with Zane/Rehash zine from MI. There's also tons of flyers splattered all over the place plus zine and thrash/crustpunk reviews... Brilliant zine! \$2ppd outside the US c/o: Dan, 152 Gostlin, Hammond IN, 46327, USA.

**DUMBSTRUCK - "And We All Fall Down" 12".** If this is supposed to be played on 45rpm then this rules! I reviewed their 7"EP in last issue and was overthrown with the frantic outbursts. Now change the speed to 33rpm and this kinda don't do justice - well especially after spinning this puppy on a higher and faster gear. There's no indication on what speed to play this on! Play it on 45 and trash your livingroom to some ferocious thrashing 'best of Ripcord' style blazing hardcore!! Crimescene recs. Box 13, 82 Colston St, Bristol, BS1 5BB, UK.

**DICKLESS TRACY / SENSELESS - split tape.** Nice introduction on the Dickless Tracy side - ha! Get that out of the way and you'll get wplashed with some pulsating mad ass grind with samples in between the songs. These dickless noisy buggers arise from Slovenia, where there seems to be no end of raw grindcore bands springing up at the moment. The vocals are gruff (what else - ha) which kinda distracts me from grind bands, but I suppose it wouldn't be grind without the distinctive growled vocals. Senseless from Croatia are more my cup of tea. They give us a pretty decent live set of their storming crust punk. They are definitely one of the best bands around in this genre. The guitar structures to their songs are fuckin' awesome! For a political crust band of this calibre they should be getting more recognition outside of the Balkans. The gig sounded brilliant, and they sure know how to entertain between the songs. Someone please organise them a European tour! Get this from: Boris Milakovic (Senseless), Sv. Duha 30, 34000 Pozega, Croatia (Europe).

**FIGHT BACK - rehearsal 14/01/2001 tape.** For a rehearsal this is fuckin' awesome! Croatia's Fight Back consist of members of Senseless and Apatriði and produce some brilliant crunching crusty punk. They have a wicked female singer with a cool vocal vibe at a Pink Turds In Space and additional dual male vocals which both combine into a furious concoction of political charged crusty ragin' Balkan's thrash. The overall production taking into account that this is alleged to be a 'rehearsal' is spot on - loud and clear. There's 8 trax here in 15 mins and they all kick serious ass! Someone put these on vinyl for fuck's sake!... I know if I had the money I would! The best rehearsal/demo tape I've heard in a long time, and Fight Back are in a breed of their own - totally awesome band. Write to Boris 'Kukatz' Milakovic (same address as above) for more info, or chuck in \$4 for the tape.

**DISLIKE - rehearsal demo 2001 tape.** Another crackin' tape from Croatia! Again, this comes from the Kukatz camp of music annihilation via Fight Back and Senseless members. This is fuck all like Discharge as the Dis title in the name may give off. Dislike are raging-roller-coaster crusty thrash with blast beats gallore. Yet again, for a rehearsal/demo, this rips the shit up production wise and deserves recognition. (Same address as above)

**APATRIDÌ - demo 2001 tape.** You may remember these from a few years back as they had a full length LP out. These advanced trax are tons more energetic and up-front ragin' hardcorepunk with slower breakdowns here and there. They have that classic sound that can only be accounted for in the Balkan's/Yugoslav ala a Stres Drzavnega Aparata, U.B.R...., totally uplifting and somewhat tuneful hardcorepunk. They have members spread across Slovenia and Croatia which is great to hear and they sing in their native tongue (well there's like 3-4 songs in English) which is sound with me. It just came to me - for comparison sake they also remind me of a old Swedish punk band called Sune Studs Och Gronlandsrockarna, especially the last few trax. Apatriði are one of the finest bands around at the moment and it was fuckin' awesome to get to check this 13 track promo out before it gets left on the scrap heap - which I hope is not the case. Again - brilliant production (not too hi-tech, but you know what I mean). Write to: Goran Ivanovic, Vrhovci C. XX1/25, 1125 Ljubljana, Slovenia (Europe).

**SCANNER #10 (zine).** For only a quid (plus throw in a couple of stamps for postage) you can't go wrong here! I'd say 100 or so A5 pages of punk rock and hardcore from all walks of life, with this issue you get ints with Scuttle, Burning Airlines, Vanilla Pod, Anti-Flag, The Urchin (from Japan, who are not too familiar with the likes of Gauze or GISM - duhh!) etc... There's a good article on Steve's trip to New Zealand earlier on this year (he's off again after the new year - lucky sod) and a tribute to Jack Lemmon, plus a well sussed columns medley. There's tons to read here and the reviews section is much more interesting than the shit you find in MRR these days as Steve can write an explanatory review, even though most of the punky stuff he features/reviews is way to corporate for my liking. In all due respect Scanner is a must for anyone looking to check out all thing's punk - but like I said, the music he usually covers can be found in the like of HMV... \$2 plus a few dollars postage outside the UK c/o: 6 Chatsworth Drive, Rushmere Park, Ipswich, Suffolk, IP4 5XA, UK.

**TOTALITAR / DISCLOSE - split 12".** Sweden's Totalitar go for it in their usual high standard kangpunk approach which in a figure of speaking brings the house down. All out d-takt frenzied energy thrash. They've recorded this at the mighty D-tact studio in Uppsala which is the equivalent of Ake Henrikson's (Mob 47) Bowling Alley studio in Stockholm back in the early-mid 80's. I've put this down as a 12" 'cos be time I've got to here (typing this) the Totalitar side is almost over - not even 10 mins! Their side is punishing full-throttle thrash in the Swedish tradition. But saying that, I can't recall any Swedish bands from the 80's with this style of intensity - and Krunch's 'Mys och Kel' 12" don't count. Disclose from Japan - ha! I've never known how to take these. It's too generic Dis core with little generic lyrics that share no common purpose in todays scene. If they had longer in-depth lyrics maybe I could appreciate this more - but then again all their songs sound too same-ish and too fuckin' Discharge. How come they get so much respect is beyond me? Give me fellow countrymen Civil Rights any day of the week! However, I'll be playing the Totalitar side non stop till the same time next year. Your Own Jailer recs. Marmov.14B, 752 44 Uppsala, Sweden.





# HARDCORE OBSCURITY - A LOOK BACK AT

## HÄTÄAPU - levy

RECORDS + DISTRIBUTION

When someone goes on about how fuckin' amazing Finnish hardcore used to be in the 80's you'd get all the obvious band names blahh blahh blahh... No one these days seems to remember or recognise such forgotten greats as Sekaannus, Kumikristus, Mellakka, Pyhakoulu, Pohjasakka, Kansan Utiset, Helluntaieratys etc... Only Sekaannus and Pyhakoulu seemed to last the distance and then eventually mellow out into obscurity in the late 80's. Brief encounters of the mid-late 80's kind were at a scarce commodity if you were looking for what you'd call 'traditional' or 'classic' sounding Finnish hardcorepunk. However that classic sound didn't die out in the mid 80's as a lot of hangers on anticipated what with this redundant crossover and the guttural Napalm Death explosion of that era, which seemed to be all the range with passive punks and metal heads. In Finland there was still a few bands keeping to their roots.

One particular small independent/DIY record label called Hataapu recs, from Lappohja, was set up by a member out of the band Attanas, which was a classic but short lived label. Existing from the years '87-89(?) Hataapu released four classic platters which in a manner of speaking should go down in Finnish punk history - apart from them being obscure as fuck in retribution to the earlier Finnish gems on say Propoganda recs. Whatever the case, this is still a part of Finnish punk history and these four Hataapu releases should be on everyone's wants list if ya don't have them already...

Lets start with Petri Vallin/Hataapu's band, Attanas. The first release on Hataapu recs was the amazing "Joulupukki" 7"EP (released in '87) which featured 10 blasts of short high-speed HC power assaults which could give any band on any of the Propaganda comp LP's a run for their money. Tighter and faster than Kaaos combining the sharp quick, steady as she goes at fourty knots approach as Mellakka and Varaus. Totally catchy thrashing Finnish hardcore in it's finest hour! Attanas' next release on Hataapu was the "Alcoholica Intoxica Intra-Analis Gravis" 7"EP (released early '89). This release was on a different level than the "Joulupukki" EP as the intensity had dropped a few gears. All the same this is a great release which has the tightness of a nats ass and enough energy to get ya kicking doors in.

Surely someone out there can remember the kiss-ass Treblinka! These were a obscure lot and short lived band. Their debut, and only 7"EP was the

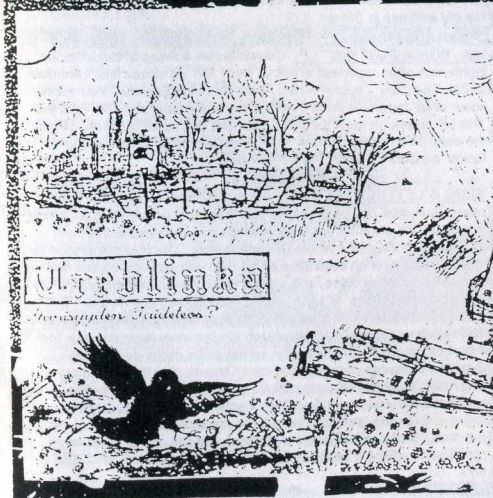
mega ace "Ihmisiyyden Taideteos?" EP (released in '88). Prior to this release they had two songs on a compilation 7"EP called "Waasa" (anyone willing to part with this comp please get in touch with me at the HAD address). Anyway, on the "Ihmisiyyden Taideteos?" EP (the title translates as "Humanity's work of art?") you get eight wicked trax of the usual high standard Finnish hardcore attack which in all due respect is way on par with the best of Kaaos and Varaus. Pretty tuneup up-lifting and chaotic sounding hardcore (I always thought Finnish hardcore sounded chaotic anyway - hal) with some chunky bass lines. Once they delve into a higher gear things can get pretty ferocious - especially those mad-ass vocals. This is one helluva classic release which proudly boasts some shit-hot electrifying production (for some reason I seem to have two copies of this EP?). The only thing that distresses me about this record is the guitarists' fuzzy hair on the back cover photo, and two of the members have slimline moushtaches - ha, ha! Unfortunately after this record was recorded (march '88) the band called it a day. Two of the members went on to form Klamydia later that same year.

As far as I'm aware (I'm not 100% certain of this) the last release by the mighty Hataapu was the "Stop Vivisection - Use Yuppies/Lopettakaa Elainkoeket -



Kayttakaa Juppeja" compilation LP (released '89). Attanas kick off with six trax on side one which were from the same recording session as the "Alcoholica Intoxica..." EP. By standards I don't think these trax surpass their "Joulupukki" EP, but it's still traditional sounding Finnish hardcore with the occasional metal guitar structures. Attanas also released a scarce 7"EP called "Rokki" in '85 which I've never heard! Next up on side one is Satkynukke who were formed in '86. Prior to this they supposedly recorded a split LP with Kumikristus, which I don't think never happened? Satkynukke are, well were, more rhythmic and somewhat mellow than the other bands on this LP. The stand out here is the awesome vocals which are sang in a soothing sorta way. Fuck - these were always a band hard to describe! It's like mid tempo to fast'ish hardcore the motherfucking Finnish way. The last track is even more soothing - acoustic guitar layed over quiet bass riffage and tamborine - fuckin' classic stuff all the same. Side two jumps into action with everyone's unheard favourite - Perestroika. This is the only recorded material I'm aware of by this lot, and if anyone out there knows different, get back to me okay! Perestroika were fuckin' astounding! Wow - believe me, the six trax by em' on here rip the shit up in a catchy way. They mix complexity and high energy hardcore into a force to be reckoned with, and the intensity when cranked up high is fucking unbelievable - what an adrenalin rush. Finnish hardcore has never had it so good! Back to Treblinka who produce the last five trax on this LP. More amazing stuff from the dudes with a crap fashion statement - ha! These trax probably beat the ones on the EP - sounds almost impossible, but it's maybe true. Actually these trax were recorded in November '87 and are way up there with the mightiest of early 80's Finnish classic's. Great thrashy and tuneup guitars coincided with those cool angry Finnish vocals. The last track sounds like it could have been a cover of a late 70's Finnish punk band or even Sweden's Ebba Gron.

In all I'm not 100% certain to if Hataapu recs released anything else after the comp LP. It's not that relevant anyway. These four releases were, and still are in a league of their own. 80's Finnish hardcore still has that ability to



# ATTANAS



## JOULUPUKKI-EP.

crush most the lame punk shit we have to put up with today, and still there are classic Finnish hardcorepunk bands playing that chaotic crazy shit. Keep it Finnish - sing in Finnish! It just wouldn't be the same now if it was put forth in the English tongue now would it! Hail the new breed of Suomi hardcore - Finnish hardcore: Siionen Kevät, Totuus, Viimeinen Kolonna, Rajoitus, Kansan Demokratia... APARATI!

**Discography:**  
Hataapu-levy 001  
Hataapu-levy 002  
Hataapu-levy 003  
Hataapu-levy 004

Attanas - "Joulupukki" 7"EP ('87)  
Treblinka - "Ihmisiyyden Taideteos?" 7"EP ('88)  
Attanas - "Alcoholica Intoxica..." 7"EP ('89)  
v/a: "Stop Vivisection - Use Yuppies" LP ('89)...

(PS: Petri Vallin also editored a zine titled Hataapu during these years)

TREBLINKA - "Ihmisiyyden taideteos" ? ep  
Sounds more like Japanese hardcore than early Finnish hardcore. It's a very full powerful sounds that charged up, though not always thrash. Reminds me of the STALIN at times. Good.

ATTANAS - "Joulupukki" ep  
The latest ep by ATTANAS shows considerably more finesse and style than before, with occasional melodic concessions, but losing none of the high-speed HC power. These songs are short and to the point, and show some songwriting quality. Very good effort.

VAPANTUOJA SUOMEN  
TUO TAKAISIN KARVETON APINA



**RIPPING THRASH #20 (zine).** Twenty issues and still going strong - now that's commitment to the DIY punk scene if you ask me, plus Steve has been doing RT for 15 years now. The usual RT formula concentrating on the international scene with global scene reports and ints with Pizda Materna (Slovenia), Warsore (dan-under), Dystopia (US), Cause For Effect (Finland) etc... Steve lets us know what he thinks of the scene in general and how apathetic the working class is at times (too right - take a look at football hooligans, the BNP etc...). They all derive from working class backgrounds. Contributions from Ian/N Darkness... zine, yet again questioning the vulnerability of the working classes, and there's heaps of reviews + news and a bit about 'Why CD's are better than vinyl' written by a band called Unfair - which I have to disagree with. In all, this is the zine of zine's, and it's your's for 50p+A5 SAE or \$3ppd from: Steve, PO Box 152, Burton-On-Trent, Staffs, De14 1XX, England.

**DOWNSIDED #5 (zine).** This is the new arrival, and I gotta take my hat off to Toni for putting out one shit-hot zine! The dtp layout is really cool, leaving a crisp bold and somewhat radical read. Ints this time with Voorhees (UK), Crude B.E. (Germany), Assel (Sweden), Direct Hit 'zine (N.Ireland), Hero Dishonest (Finland), and one of the perveyors of the late 80's-early 90's 'West Coast PowerViolence/Extreme HC' scene, No Comment. What a line up! There's 5 pages of cool columns, one which deservingly so takes a stab at ebay.com and their venture into turning our scene into a commodity for record collectors. The Crude B.E. int was a bit of a melee due to misinterpretations - or was it the kir? Not forgetting the zine, demos, and 666 sound medley. Awesome zine! \$3ppd from Toni Eskonen, Säpälönkuja 2 K 98, FIN-00740 Helsinki, Finland. (email: toni@trashandburn.net).

**RAW PUNK BASTARDS #3/4 (zine).** This is like an extension on #3 which I've already reviewed, which was limited to 50 copies. So don't order that, send a extra buck for this double issue which features all the gear from #3 and heaps of up dated stuff such as: Rajoitus, Wolfpack, Disdrunk and more fuckin' reviews and ads etc... In all this is a total of 56 American A5 (half sized) pages which has lashings of subliminal espionage and d-takt going's on etc... This is for the crazy motherfuckers who love their d-beat just as much as their Uppsala counterparts. Total(itar) respect! \$3ppd from the Skiteater address.

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**TOTUUS EP**  
**\$5.00 EACH, INCL. P&P**

**ALT T.C. / 20 MINUTES DE CHAOS - split LP.** Alt T.C. are a fuckin' awesome political punk band from Greece! Their last demo was just simply amazing and blew me away with enthusiasm and intensity. I've never been fond of metallic structured punk, but all the Greek bands I've heard in the past which seem to tamper with a metal overchore in their music just destroyed everything in a 20 mile radius. Bands like Forgotten Prophecy, Psychosis, Panikos... all had that simplistic heavy sound which bulldozer's along at just the right pace. Alt T.C. are way on par with any of the worlds social political/anarcho punk bands and create a totally refreshing upheaval of 'nuclear blues' hardcore, and the Greek vocals are tops - and not forgetting those amazing complex guitar structures! On the flip side were heading off to France for 20 Minutes De Chaos. These crusty thrashers are new to me and they don't dissappoint. They have two wicked female vocalists - one high pitched and one low, and they rotate back and forth at you as though you were having your head ripped off by something out your worst nightmare. It's easy to compare these to say Disaffect or maybe Fleas And Lice, but I don't think that's fair (no disrespect to the said bands by the way) as these furious French punkers stand out from the rest of the crusty brigade of political fueled blazing hardcore bands. Hey, and it's fuckin' cool to here that all the lyrics are in French for a change (no translations however). Ragin' stuff indeed! To accomplish this brilliant LP you also get a A4 booklet and translations to the Alt T.C. trax. Just a pity I can't work out what 20 Mins De Chaos are ranting and raving about. **Maloka recs.** BP 536, 21014 DIJON Cedex, France.

**DISKONTO - "There Is No Tomorrow" LP.** No guessing what speed to play this on 'cos the outcome will be 'fast n' fucking furious' hardcorepunk! Diskonto never fail to deliver, and on this, their latest 24 track ragefest, they kick up a storm (as usual) with some of the most blistering mangel thrash to come outta Sweden since ABBA went kang ha! Seriously - this is manic to the extreme, without sounding sloppy or over indulged. Of course they sing in their native tongue! Mad-arise raging vocals/lyrics which perturbate such issues as the IT industry, media hyped obsessions, sexism, and all the things your conformed ignorant parents seem to accept for granted. For the ultimate listening experience - learn Swedish! **FlowerViolence recs.** Augartenstrasse 15, 68165 Mannheim, Germany.

**SKITEATER #3 (zine).** This is the latest instalment of the take no prisoners Skiteater (Shiteater to all of you not in the know), and I reckon that this is the best skit to date. There's a pretty okay int with Mats/Distortion recs and a short, but sweet int with Germany's grind/crust incantation, Ulcerhoes. As usual the letters page is well sussed (ha, ha!) and the ramblings get skin deep - even sharp enough to cut straight through the jugular. There's two sordid story's in this issue; one titled 'Caught in the act - lawless danger vixens!' which gave me a boner, then there's 'Welcome to Bakersfield' which'll probably cause a stir with the PC police - but fuck man, it's only a story! They're both well written in a sexual perverse way and as with last issue there's lot's of S and M related porn pics throughout. The trivial zine and raw kangpunk reviews medley gets unleashed with added rants and skit by Dan/Raw Punk Bastardos and Natasha/Skullkrusher babe... There's also a great pic of a tattoo'd chick with a rifle - cool! One of the sexiest zine's around! \$2ppd c/o: Jason, 152 Gostlin, Hammond, IN 46327, USA (this is the new address by the way so use it! This is also the new address for Raw Punk Bastardos/Skullkrusher, so for fuck's sake don't write to the old address in Steger, IL!!)

**V/A - "Great Punk Hits" LP.** Classic fuckin' bootleg of this amazing highly-sort-after Japanese omnibus from '84! All classic trax from Gism, G-Zet, The Clay, Laughin Nose, Aburadako and Execute. You wanna know what Japanese punk sounded like in the early-mid 80's - get this! This LP pisses on most the lame punk shit that came out of the UK in the early 80's - make's those 'Punk And Disorderly' comps sound so fuckin' mediocre! Great Punk Hits indeed!!

**SLUG & LETTUCE #68 (zine).** If you don't have an insight to this newspaper size zine by now then your basic clueless! Slug & Lettuce is a kinda DIY punk/hardcore bible which consolidates the true and dedicated ethics of the whole DIY community. The columns section (a whole 4 pages) is an inspiration on it's own with subjects on eco friendly abundance, herbal cures, and a great bit on how to prevent and naturally self treat cystitis (boy - it's like passing razorblades) and herpes. This is no trippy hippy shit - far from it! All the columnists are way more radical in ideals than that laid back approach. In this issue there is some cool live photo shot's by Christine (the editor) of the mega-ace Harum-Scarum, Catharsis, Tem Eyos Ki etc... There's also the mandatory zine and music reviews, ad's, classifieds, a local punk guide to the Bay Area, cool cover art and the wicked Zero Content (comic strip), and heaps more... DIY punk as fuck! Send \$2 to cover postage outside of the America's (US send 57 cents in stamps) and ask for the latest issue. c/o: Christine/Slug & Lettuce, PO Box 26632, Richmond, VA 23261-6632, USA.

**MINDLESS COMMODITY #6 (zine).** Yet another crackin' issue of this ace crusty anarchofunk zine from dan-under. 52 A5 pages in all with ints with Melee, Change Over, Charcoal Humam, and a kinda blast-from-the-past int with Deviated Instinct. As with always with MC the focus point for me is all about the cool fuckin' up-front social political commentary/articles etc... There's also rants/photo's on this summers' Sydney Punk Picnics and such other related articles on the Australian scene front... The reviews section is on all things fast and blasting DIY punk which caters for a lot of Japcore as well as zine reviews. There's so much to read here that it kills! \$3ppd should see you right, but then again the postage alone cost three Australian dollars to send this Airmail, so throw in a extra dollar and your day will be made for sure. c/o: J. Thomas, PO Box 279, Enmore, NSW, 2042, Australia.

**MASKSYSTEM - "Criminals are made, not born" EP.** Fuckin' great shit here from the off-shoot of Rajoitus (Hej Pena!) and Selfish. Six kangcore ragers in the classic Swedish tradition put forth in a stampele of the hair-of-the-dog kir swilling anger and despair. Think Bombanfall, Totalitar, Wolfpack, thrashing it out over who can drink the most Absolut vodka without passing out, and your prey much there. Throw in a few guitar solo's/outbursts and those fuckin' cool pissed off Swedish vocals and your on to a winner here. These are up there with some of my all time Swedish favourites, and especially for this day of age with most bands trying their hardest to sound American or English... Absolut killer Sverige kangpunk! I've played this platter non stop for the last 2 days - now that says it all! **Fight recs.** Hikivuorenkatu 17 D 36, 33710 Tampere, Finland.

**CARGO CULT #3 (zine).** One of the forerunners of the Leeds 6 posse gets issue 3 going with some good in-depth ints with Eggraid, Scum, the Kate Sharpley library, and a rather restrained (or was that cos I was constipated?) int with me of all people. The best part of this zine as always is Chips rants and articles, this time blatantly ribbing bloody students, party politics, and the apathetic pledge your allegiance to Crass so they can buy their rural commune. And hey - after all the punks owe em' something surely... FUCK OFF! Do we owe them a living?.. Of course we fuckin' don't!! In this issue there's also a smart Dog On A Rope Croatian tour diary, lots of zine and punk music reviews (all DIY!), and a funny account of Chip having to go in casualty to get his scrotum stitched up after a wee zip accident. But to make things even worse, he had to bear all his tackle to the nurse/doctor's while under the influence of speed - and we all know how that can embarrass the shit out of you due to the fact that amphetamines shrivel up the male genitalia to the size of a 3 year old's - ha, ha! In all this is an inspiring fucking read and is a benefit for 'The Heretic' newsletter, also from Leeds. 50p+SAE or \$2ppd c/o: Chip/Cargo Cult, PO Box HP171, Leeds, LS6 1XX, UK.

**MELLEE / THE CANCER KIDS - split EP.** Now this is what I've been waiting for - the vinyl debut by Melee! This is three trax off their promo tape I reviewed elsewhere and these Boston based nutters are just what the doctor ordered for this shit hangover. Mad as fuck hardcorethrash with originality - yes I did say originality! The Cancer Kids are also from MA, and produce 7 cruise missile stormers in the old school Boston tradition. Yep - Siege would be envious of this bunch of crazy mothers! Both bands have lyrics which take the piss outta each other - ha! Boston HC simply wipes the floor with their west coast counterparts! \$5ppd from **Social Napalm recs.** PO Box 4073, S. Chelmsford, MA, 01824-0773, USA.

**THE DIRTY 30's - "This Is Sick!"** What the fuck is their name trying to tell us 30 something's? - ha! Anyway, this is full on ragin' political anarchist crust in the same blender as Disrupt and State Of Fear... Fast angry ass pulsating pissed off punk which persecutes such issues as vivisection, the tabacco industry, religion, the meat industry... I know we've all heard these issues numerous times before, but the way this lot express their hatred against such corrupt industries drives the message home in such a thoughtful way. These lot seem to really mean it, not unlike Disrupt who only seemed to be into it for the latest trend. Great fuckin' shit, and a neat Simpsons sample! I'd just wish they came up with a decent name - ha! \$5ppd from **Social Napalm recs** (as above).

**SOLITARY NEGLECT / The BLOODY SNOTS - split cassette.** Think 80's Boston HC, think Siege, think Pillsbury Hardcore... Solitary Neglect don't fuck about, they get straight to the point with some short, fast, political blasts of rehearsal room thrash - well on this recording they do. If ya dig early noisy hardcore a la Rapt, Larm, and Siege, then you need to hear Solitary Neglect NOW! Great political lyrics and the production is fuckin' frantic for a low key recording. The Bloody Snots are a crazy baptised in carnage grindcore band with an all-out fucked up noise attack approach. Good fuckin' lyrics here as well in a humorous sort of way, especially 'George Bush is a hairy ape!'. Another mandatory listen from **Social Napalm recs & tapes.**

**V/A - "4 Way" CD.** My CD player's fucked at the moment and jumps all over the place which is frustrating as fuck. Anyway, this CD starts off with six trax by Finland's mighty Forca Macabra, carrying on from where they left off on the split with Armagedom. Wickedly executed bulldozing post nucleus Brazilian style thrash like there's no tomorrow - Amazing! Masher, from Brasil, play some mean fucking noisy 'rehearsal room' rampaging thrash. It says's here that they are anti studio's, which in all due respect works to full effect on here. Anyone who can recall Rapt, early HHH will know what I'm on about here, and Masher make one hell of an amazing racket of self combustible music annihilation. I love this style of raw bastardized shit, especially when played tight, and they pull it off without a bass. My Brazilian buddies, Mahogany are next to hit the speakers with some top notch pulsating latino thrashing punk. These trax are infact re-vamped studio recordings of some of their demo material, and the studio technology gives you a better insight to what these are capable of. Mahogany are one of today's better hardcorepunk bands still playing in the style of what you'd come to expect from Brasil, but this time with cleaner production which still has all the raw edges and foaming at the mouth angry portuguese vocals. Last, and not least is Vomit Fall from Italy. They start off pretty promising with some Wretched style rage and anger like the old day's of Italian hardcore. Mostly they are grinding out the ferocity leaving a treadmill of carnage along the way, and the vocals are way cool in a bitterly shouted manner as opposed to low growls which usually comes with this style of grinding noise. Yep - think Wretched if they reformed and gone grindier. The Vomit Fall trax are live by the way! I don't know how I've managed to review this thing due to the fact that my CD player cuts out/jumped through half of this CD which made it intolerable to listen to all the way through. But once I get the bastard thing sorted I should think that I will have this spinning the lights to sunrise. Nice informative 7" cover sleeve by the way! A co-op release between **Absurd recs/Shit recs/Bomb Everything recs** (all from Brasil). Here's the Absurd recs address: CX, Postal 302, 06001,970, Brasil.

**SEE YOU IN HELL - demo Nov 2000.** Sheer brutal and complex pessimistic driven hardcorepunk bringing forth a new dimension of twisted fucked up hardcore butchery for the 21st Century. The Czech vocals are grasping and disillusioned spontaneously making the future look more bleaker by the minute which creates the total anger and despair that the system has created, and we're doomed to the end... Yep - optimistic this isn't! For comparison sake, I'd have to say Dawnbreed and early Zom - you know, that post nucleus hardcore without overdosing on this thing called 'New School'. This is fuckin' good shit, and dedicated to DIY hardcore - not this diabolical heavy metal/emo rock shit that is plaguing the scene these days. c/o: Filip Fuchs, Grohova 39, 602 00 Bmo, Czech Rep. Europe.





**VIIMEINEN KOLONNA - "Onnellisuus Ahoistaa" EP.** My god - this is amazing! Finnish hardcore has never had it so good, and this goes for it at full swing in the same fast and chaotic lane as old Terveet Kadet. 10 short frantic blasts which crusade back and forth with some electrifying catchiness and intense sound bites which are topped up with those fucking cool Finnish vocals. I really love this new Finnish band, and an LP would be the icing on the cake for old school Finnish hardcorepunk for the 21st century. This is so good that Terveet Kadet would be envious of this great band. In all due respect, this is better than anything I've ever heard coming out of Suomi of late and could easily rate well there with Kaos, Mellakka and TK. Classic Suomi thrash! **Fight recs.** Hikivuorenkatu 17 D 36, 33710 Tampere, Finland, or [www.kolumbus.fi/vight](http://www.kolumbus.fi/vight)

**TOTUUS - "Lisaa Lauluja" EP.** More amazing Suomi attack from the incredible Fight recs in Finland! Totuus have been at it for several years now and all the stuff I've heard by them is fucking wicked! This, their brand new EP, is what I've come to expect from a country that spawned out such greats as Mellakka, Riistetyt, Kansan Uutiset... Totally full on frantic and sometimes crushing hardcore which will beat you black and blue as the ferocity lays into your livingroom like a mosh pit from hell. 8 trax of frigg'n' fast and almost out of order blasts that makes your blood pressure rise, and those Finnish vocals are some of the best I've heard (no low pitched growls here matey). The translated lyrics are short and to the point, pointing out numbskulls in the punk scene and mindless taboos. And of course you will be singing along to 'Sota pt. 82' Varoitussireenit on sammuna, loppu on alkanu... Get this! **Fight recs.** (see above)

**KAOS / SVART AGGRESSION - split EP.** Finnish legends Kaos are back from the dead - and yes, they still sound the same as they did in the day. Well considering on here they un-earth 4 golden oldies. Jakke's voice is a wee more mature sounding than those chaotic days, which can be expected after a 16 years hiatus. Still good stuff, and all the trax are some of their finest. Mellakka, Kytat on Natsisukoja... Svart Aggression are the offspring of Operation and they play tight raging foaming at the mouth anarcho thrash akin to Operation and Icons Of Fifth. One of the best political motivated punk bands around, and they mean it, not like the reformation of the two faced Conflict - this is anarcho punk for real - and with balls! The traded off angry as fuck Swedish female/male vocals are brilliantly executed blatantly condemning global capitalism and animal research, lyrics that any caring person can easily relate to. As well as been political, Svart Aggression play some of the most intense and blasting hardcore which could be labeled brutal. Another winner from **Fight recs.** (address elsewhere)

**DISCRETION #1 (free newsletter).** Rectify have called it a day, and Wedge now not only drums for Four Letter Word, but now has his own newsletter on the go - good one! As with most newsletters this features news (obviously - duhhhh!), plenty of thoughtful zine and music reviews and a few ad's thrown in for good measure. The layout is pretty fucking cool for a dtp jobbie and there's actually a lot to read in this A5 8 pager.

Hardcore/punk/fantastic! Get a stamp addressed envelope or an IRC mailed off today to: Wedge, 149 Attlee Road, Nantyglo, Ebbw Vale, Gwent, NP23 4UZ, South Wales/UK.

**DENAK - new "self titled" EP.** These Spanish maniacs have been at it for several or so years now and still continue to assault your eardrums with some pulsating grind. They've always had a kinda crusty streak in them which spontaneously creates blast beats and rough edged grunted and shouted vocal vibes which rotate back and forth. These, in my opinion are up there with the mighty Rot when it comes to grinding out some breakneck political grinding crust - or is that mincecore? It's also sound to hear them sing in their native tongue, and the most memorable trax for me on here are 'Donde esta la gente cuando...' which is short but sweet, plus there's also manic Ripcord and Napalm Death covers. There's no bullshitting around here - 12 blasting trax in around 10 mins. Nice goofy sleeve too! \$4pp (world) c/o: F. Palm, Bldvadersg. 52, 418 30 Gothenburg, Sweden. (email: [grndpalm@hotmail.com](mailto:grndpalm@hotmail.com))

**4 MINUTE WARNING #2 (zine).** To start off with I gotta say that this is a fuckin' great read considering that Mitch focuses mainly on the more bigger/well known street punk side of the spectrum. But surpass that and you get some cool ints with DIY anarcho-punks P.U.S. and Abusive Youth, who both remain two of the UK's forerunners for today's anarcho punk movement. As well as that you'll come across Foreign Legion, Oxy-moron, Varukers, Mad Chihuahuas and the outspoken Peter-don't-care (ex Suffregette zine) who give's us some interesting long in-depth answers on all things punk. There's also dozens of in-depth zine and CD reviews, an article on last years 'Across The Decades' bash (which was a copout if you ask me, and Conflict are still a bunch of cunts...), some international DIY ramblings by your's truly and finishing off on a disturbing account on the pet trade (for meat) in South Korea. In all this is a terrific read and far better than #1, and it will keep you tuned in for hours on end due to it's bulky content. Pretty much a bargain at one pounds twenty (plus throw in two second class stamps and a A4 envelope) or something like \$4ppd overseas. c/o: Mitch Eldsen, 31 Fir Grove, Marton, Blackpool, Lancs. FY1 6PJ, UK.

**4 MINUTE WARNING #3 (zine).** Mitch strikes back yet again with another bulky number. Tons to frigg'n read here; ints with Affray, Bus Station Loonies, Barse 77, Bad Preachers etc.. There's a good bit on the story of the mohican and the Mayday 2001 demonstrations in Trafalgar Square (and beyond - ha!), plus two pages dedicated to the memory of Joey Ramone, plus a nifty amount of punk rock reviews (from Disorder to Toxic Narcotic, Conflict to MDM, Unseen to Raggy Anne... ya get the drill!). This has lots of punky-ass attitude rekindling the spirit of '82 and the more anarcho-punk interiors of this thing called punk. Up the leather, bristles, studs and acne punx - yeah! See above.

**DISCHARGE DOCUMENT vol 2 (zine).** This is a rather canny photo satire of folk bearing Discharge T-shirts. 16 half sized pages with the occasional suspect photo's of Bastards, Anti Sect, Doom, Terveet Kadet, Negative FX, Atrocious Madness, Gloom, Anti-Cimex, Recharge etc etc.. Nice to look at if ya fancy a glance of some of those bands and what not. This seems to be a regular thing, so send around two American dollars or a trade to: Frank at the R'lyeh Rising address.

**GIBBERING MADNESS #8 (zine).** Go Go Evan! This issue is the best to date I reckon - well it obviously gets better and better with every issue, and that's saying summat. There's more obscure and horror artwork than ever before with contributions from Claudio Parentella (who did some stuff for HAD #9), Jess Spice, Steve Sneyd, Andy Cactus, Chanel (Atrocious Madness), Senka and many more... Two in-depth interviews this time, with Frank/R'lyeh Rising zine and Tim Drage (mail artist) and some cool story/articles on 'travel' (this is the Travel issue by the way). The layout is really cool here as Evan has plastered up small computer font onto cut 'n' paste backgrounds (there's a few plain dtp layouts here and there) and the contributed artwork is pretty damn fine as usual - and sometimes obscure. The reviews section (DIY zines, tapes, vinyl... punk fuckin' rock on!) is as good as it can get and caters for most the stuff that gets played around my gaff. Nice pink cover with more of Claudio's zany artwork. 60p+SAE/\$2ppd c/o: Evan, PO Box 298, Sheffield, S10 5XT, England.

**MY NAME IS SATAN - "Refuse To Kneel" CD.** Fast and frenzied charging ugly hardcore with millions of slower complex breaks bursting out here and there. These have been categorized as the new His Hero Is Gone, which I can go for. I can also hear early Dawnbreed and Rorschach which stirs up some dark ambient intensified hardcore with twist's and turns with a added cut throat barrage and frustrated vocalist. This is some fuckin' good shit intensified and ripping hardcore without the chugga chugga metal bollox. Totally in ya face HC! A fiver/\$10ppd from **Enslaved recs.** PO Box 169, Bradford, W. Yorks, BD1 2UJ, UK.

**GUYANA PUNCH LINE - "Irritainment" CD.** Starts off with a nice soothing ditty... which soon gets dragged under by a stampede of tortured souls and sodom screams. This is more complex, or should I say diverse (?...) than what My Name Is Satan, and it reads into a more half crazed insanity ordeal of disturbed and traumatic megamania. Something tell's me these had something to do with In/Humanity - well it sounds that way, and once they put their foot down things start to get pretty frenzied and ugly. There's tempo changes all over the place with some fucked up jazzy breakdowns and frantic outbursts which almost goes into CCM territory - especially 'Smashers Of The Omniverse'. Not for the faint hearted! **Prank recs.** PO Box 410892, San Francisco, CA, 94141-0892, USA. [prankrec@mindspring.com](mailto:prankrec@mindspring.com)

**GADGIE #12 (zine).** On the front cover you get a highly suspect Starskey And Hutch photo and on the rear cover you get Blondie. A bit of a 70's fondness going on here don't ya think Marv! Anyway, the zine doesn't continue to portray any other obscenity from the decade that gave us the aforementioned as well as Chopper bicycle's and white dog shit, and seen as this is a punk zine you don't get tarnished with any of that retro '77 punk shite either. This is mainly in the hardcore field of punk with ints with Four Letter Word and a Brezhnev (Holland) tour diary. Staying on the subject of Starskey And Hutch there is a profile on David Soul (who played Hutch) which was a bit out of the ordinary. The reviews section is well catered for and Marv's columns on 80's video arcade games, Xena Warrior Princess getting it on with Gabrielle, football (no one can play it better than the south American's Marv - English soccer sucks!) is well up to scratch as usual. This issue is in memory of Jas, the bassist outta Urko, who sadly died in a car accident this March, which is highlighted in the additional centre pages. If there is a heaven Jas (which I know there 'aint), but just say if - keep thrashing that four string axe till the angels eardrums bleed! Get this for 50p and a SAE or \$2ppd from Marv, Gadgie Towers, 16 Haven Hall, South Square, Boston, Lincolnshire, PE21 6HX, England.

**INFINITE MONKEY #2 (zine).** Pretty much in the 'new school' of metallic HC here, well as far as I can see it, which is not my tittle - sorry. Er, anyway, there's tons to read here on issues about unity in the scene and a great article on the editor's self confessed discovery of some late 80's Britcore bands/recs such as Concrete Sox, Electro Hippies, Sore Throat etc.. which he recently picked up from secondhand record stores for a fare deal. On the interview front you get Michael Night (nutso metal/power violence), Knut (straight up metal), Dream Theater (more metal) etc.. There's also splashes of zine and record reviews and more rants and columns and stuff which where a great and informative read. Surpass the metal jargon and Judas Priest logos and this could be a winner! Ewan the editor is looking to check out more old school (new and old) hardcore/thrash bands. So maybe in the next issue we will see some stuff and interviews on bands that rock, instead of this metal riddled 'new school' bollox which is destroying the real meaning to what hardcore used to be, and still is, all about. A quid+SAE/\$3ppd c/o: Ewan, PO Box 169, Bradford, BD1 2UJ, England.

**INTOXICATE - demo.** These are from Croatia and play pretty straight forward crust in the style of say early Destroy or Hiatius. Nine of the ten songs are in English which I still don't figure from a band coming from a striving dilapidated non English speaking country - oh well! The songs deal with multinationals, the church, modern technology, war etc.. The two vocalists take it in turn to pour out their frustrations - one dual, and the other more high/screamed pitched, which is usually the standard antelope for twin vocalised crust bands - well, ever since the days of Extreme Noise Terror. In all I like this more than I thought I would, but as I said it's still pretty much your straight forward standard crust medley and I would have digged this more if they sang in their native tongue. One pound and a SAE from: Bitter And Twisted tapes, PO Box 298, Sheffield, S10 5XT, England.

**BANDERA PIRATA - Especial Komik #6 (comic zine).** The latest instalment of this radical comic zine from Barcelona! The artwork/illustration's are some of the best around and delve into political espionage against the system and all it's injustices etc.. Some great illustrations on Reclaim the Streets, stab's at capitalism, fighting back against police brutality etc which leaps out at you in full effect, and the comic strips are fuckin' spot on and drawn in a classic style which put's the like's like Arnie zine (old UK cartoon/zine) to shame. A very inspiring and radical anarchist comic which in my opinion, should be available more outside of Spain. It's mostly in Spanish, but it's visible to work out where this zine is coming from. I've said it once before and I'll say it again - Graffiti terrorism at it's best! \$3ppd/200 pttas c/o: Dany/Atak de Komik, c/Ramon i Cajal 35, 08012, Barcelona, Spain.

**AKELARRE SUBVERSIVO no. 2 (comic).** I was basicaly bowled over when this arrived in my mail as the overall appearance and the full colour glossy cover art (a grizzly looking Ronald McDonald) just simply jumps out at you in full glory. Fuck man - this is the mecca when it comes to underground anarchist manifestations in the form of political comic's. It features some cool artwork by dozens of radical political artists from around Spain (including Dany/Bandera Pirata), and there's also a few articles, ads and a interview with Envidia Kotkina (punk band from Spain). I could'nt read hardly a word (it's in Spanish), but that didn't stop me from diving into this bumper issue and finding myself drawn into the amazing contents. Some amazing art/cartoon strips which blow you away! I'd highly recommend that you purchase a copy of Akelarre Subversivo today and go and learn the lingo. And the revolution starts here... Something like \$4ppd outside of Spain (at email only I'm afraid): [akelarresubversivo@wanadoo.es](mailto:akelarresubversivo@wanadoo.es)



minute manifesto/urko: split lp  
 my name is satan: refuse to kneel CD  
 cruel face/subcut: split 10"  
 minute manifesto/shank: split 7"

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RESISTENCIA ANARCO  
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# RATTUS

Anyone with any decency, who claims to be into this thing called Hardcore - real hardcore, or Punk... whatever you wanna call it... will be familiar with Rattus. But in Rattus' case this is hardcorepunk, with a fierce fucking onslaught overkill which will turn your insides out in a carnage of tormented brutal Finnish thrash. If you've witnessed their LP on Ratcage records (aka the 'Ratcage' LP) from '84, then you will know the drill, and if not you should never be able to live with yourself or should get off that emo trip and explore some real fucking hardcore from the days when all you emo wimps were still crying in your pushchairs. This is the story of one of Finland's finest hardcorepunk bands from the 80's, which I came across on the net recently for which I feel deserves the exposure in zine kingdom... and seen that this issue of HAD is a kinda Finnish special.....

## FINNISH UPROAR - THE STORY OF RATTUS

RATTUS was formed in the spring of 1978 by Jake and Vellu who started to play mostly English punk band's songs just for fun (Sex Pistols, Damned, Clash, etc...). A few weeks later they asked Jake's brother Tomppa to join the band and so he did.

The name RATTUS was taken from the first LP of The Stranglers - "Rattus Novergicus". RATTUS is latin meaning a rat, a very large rat. In the early days RATTUS did shows in their hometown and near of it.

In 1980 RATTUS released their 1st record, a 2-song 7" on their own 'Hilipili records' label (titled "Khomeini Rock"). Only 200 copies were made and sold mostly to friends. The 2nd record ("Fucking Disco-EP") was recorded the same year and released in the

beginning on 1981, again on 'Hilipili records'. 200 were made in the 1st pressing and 100 more were made, including 50 of those, which were sent to England as a recordstore/mailorder called 'Bullet records' really liked the band (also other early Finnish punk bands!!!) and wanted to help out selling in England.

After that 'Poko records' label (also a recordstore called 'Epe's') signed the band and the next four records ("Rattus On Rautta" 12" mini-LP, "Rajoitettu Ydinsota" 7" EP, "WC Rajahtaa" 12" mini-LP and "Uskonto On Vaara" 12" mini-LP) were released on 'Poko', they were all combined on one CD ("Levytykset 1981-1984 Recorded Works") which was released in 1993.

In November 1981 RATTUS supported The Exploited on their three day tour of Finland. RATTUS was also supposed to support the Dead Kennedys in December but somehow didn't make it (Jello Biafra heard about it years later and wasn't very happy that RATTUS wasn't the support band).

At the beginning of 1983, the search for singer began, since Jake wanted to concentrate on playing guitar. At first rehearsals were done with band's old friend Astro (No - of course not me you dork! ED). At last, the band chose Annikki, who was the second choice after Astro. Annikki had been with the band as roadie since the beginning so the choice was quite natural.

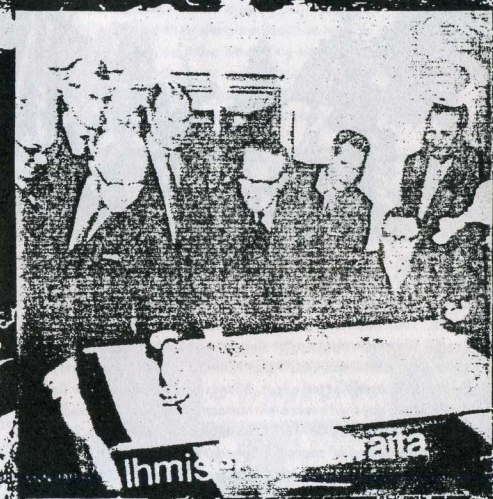
Right after making a demotape and rehearsing the new songs with Annikki, songs for "Uskonto On Vaara" were recorded (May 1983). At least this new material sounded much better than earlier, somehow it took twelve months to release it.

The 1st time RATTUS played outside of Finland was in Aarhus, Denmark (1983). In the spring of 1984 RATTUS did a four week European tour playing shows in Sweden, Germany, Holland, Italy, Yugoslavia, Denmark and England. In December of 1983 RATTUS recorded a 18 track LP for 'Ratcage records' in the States, which contains some best songs from 81-83. All of them were new recordings versions, recorded in Electrecord-studio (Jamsa, Finland) in two days. In January of 1984 RATTUS recorded songs for 'Ihmiset On Sairaita' EP and 'Poko records' was supposed to release it but then the boss of Poko thought that punk wasn't selling enough anymore and said that RATTUS should try to find another label to release it. The label wasn't found until spring of 1985 when a new label called 'Ann & Archies records' released it as their 1st release. Those tracks were included on Brazilian version of "Uskonto On Vaara", which now has 15 tracks (well, I'd count 'Medley' as three trax here...) and is a full killer LP!!! One of those songs is on Maximum Rock 'n' Roll's "Welcome To 1984" compilation LP.

At this time members of RATTUS started to listen to more and more metal (Metallica, Slayer and Venom) and songs also started to sound more metal. Annikki wasn't good enough anymore in the new style and Jake took over the vocals in March 1986. Anyway, two new, more metallic tracks, with Annikki doing vocals were released on "Have A Rotten Christmas vol.II" compilation LP... (Anyway, that's where I will stop... There was a good half a page more on the Story Of Rattus which continued into the later, been 85-88 era, of the more metal sounding days of their 10 year existence, which in a figure of speaking is irrelevant. If you are looking for some of their more hardcore works I'd recommend you try get hold of, or get someone to tape you their earlier stuff - especially from the years 82-85. There's a good document on some of that earlier stuff on a bootleg LP called "Machine Rat Massacre" which surfaced not too long back and should be easily obtainable. In my opinion, Rattus' finest hour was when Annikki produced his rough edged, and sometimes crazy vocal duties; take the LP on 'Ratcage records', which has the most ferocious half crazed vocals probably ever - the most manic hardcorethrash record of it's time! The best three Rattus recordings is a tied 1st place with: "Ratcage" LP on Ratcage recs/84, "WC Rajahtaa" 12" MLP/82, and the Brazilian issue of "Uskonto On Vaara" LP/85, which has the shit-hot cover artwork by the mighty Pushead! All these three Rattus records are roaring classics of the early Finnish era and still rip the shit up today: ED)

"RATTUS - The "WC Rajahtaa" 12" is one of my top five favourite hardcore records ever: it's all high end, and relies on speed, melody, and killer songs to get it's point across, like Damned played on 400 RPM. Unbelievable." - Ken Sanderson/Prank recs

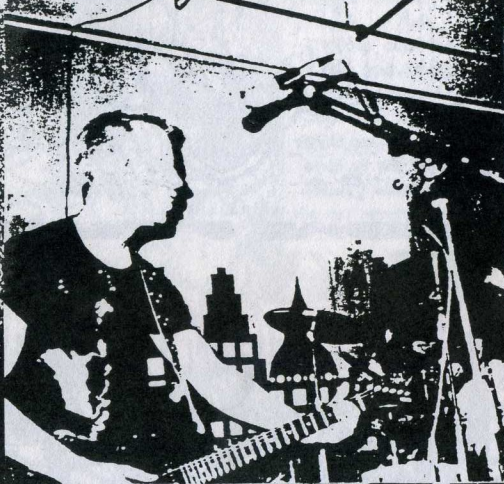
"RATTUS, together with some other Finnish hardcore bands totally influenced me and my friends in the 80's. It's the perfect music for a third world country, angry kid. Aggressive fast and pissed off at the world. I love them still and they will always influence my work." - Max/Sepultura





"RATTUS - One of the fiercest Finnish thrash bands ever. In the 80's, after years of incredible records been released overseas, they finally released an album in the U.S. on the Ratcage label. I saw stacks of those in dollar bins for the next 5-6 years. Pathetic. As the years go by, Rattus seem to be more and more forgotten or ignored. I'm not a total retro thrash junkie, but I still listen to these guys a lot even now." - Chris Dodge/Spazz

## RATTUS EUROPEAN TOUR 1984



April 28 - Gothenburg, Sweden. The gig was at a place called "Cafe Ceasar", a really fine place for a punk show. About 300 people where there. That week there was a punk festival at the same place, 7 days for \$8.50, which wasn't a lot since about 20 bands played in those seven days (Sotilmpa, 686 Punx, Anti-Gimex, Ab Hjarntvatt, SOD, Existentz, Nisses Natter etc.). Nisses Natter opened for Rattus, really young guys with more enthusiasm than skill. The audience really trashed, and a 58-year old skinhead with a Union-Jack shirt, combat boots and of course, suspenders, trashed with them. Rattus started to play at midnight. "Reaganin Joululahja (Reagan's x-mas present)" is definitely the best Rattus song to begin a set with, a real thrash explosion. The audience was trashing heavily at the beginning of the set but towards the end the floor began to empty. The sound really sucked, everything was feedbacking continuously, it looked like nobody was doing the sound. It was also noticed that the set was a little too long, so some songs were cut off for the other shows. Annikki trashed like crazy, but although it wasn't a very good start for the tour.

April 30 - Hamburg, West-Germany. The show in Hamburg was in an old school the city had given to the kids. The hall wasn't too big, just the size of a normal classroom, and it was filled with 200 people. The first band was a local band called Knallscooten, slow basic punk. The crowd really liked Rattus but there was not that much trashing - but was more aggressive than anywhere else and there were a lot of fights. This show wasn't advertised at all because the local punks were afraid of nazi skins showing up.

May 4 - Bielefeld, West-Germany. The place was a youth-run center called AJZ, and there were often punk shows (MDC, DOA, English Dogs, Varukers and others have played there). It was really nice to see that so many people came to see Rattus. There were almost 400 people there and the place really wasn't that big!! The opening band was from Hannover, called Enola Gay, playing pretty fast

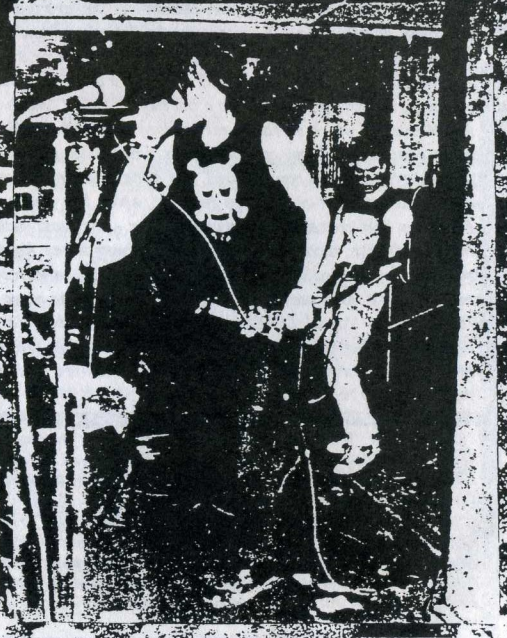


punk. They were OK as a band and a big A+++ come's after they had no stupid punk uniforms... Rattus suffered again from lousy sounds, as the guitar had quite weak sound and there was no kick at all in the sound, too bad, but the good thing was that the crowd really loved Rattus.

May 5 - Freiburg, West-Germany. This was the weakest show on the tour. There were nearly 500 of audience there (a show with English Dogs and One Way System). When Rattus began to play the hall was empty, and though it was filled up quickly, no one had no idea what was going on the stage, seemed that they had never heard any of Rattus before.

May 6 - Venlo, Holland. This show was at a squat too. This room was really small and there were about fifty people there. Rattus played two sets because there weren't other bands playing. It was really great as the few encores on whole tour were played here, twice actually. The punks were really friendly and they came up to ask all sorts of things and we had really good time in Venlo. Bad thing was that Pandemonium didn't play, as I'd like to see them live.

May 11 - Milano, Italy. Rattus was supposed to have 3 or 4 gigs in Italy but ended up with just this one. I don't know exactly what happened, but we thought the same lady who set up the Bastards' Italian gigs would do ours (we never met her, she didn't show up to the trainstation). The gig in Milano was at the Virus (it was the last



May 22 - Aarhus, Denmark. This was the same place Rattus played the year before. The audience wasn't as big but the gig itself was better, a good sound, the guys played really well and tight together. Even the audience was with it more. Annikki got pulled off the stage and into the audience a couple of times, and Rattus got two encores. There were two opening bands from Aarhus, Dream Police (it was their 1st gig for 5 years) and Zero Point.

May 24 - Hannover, West-Germany. This gig was supposed to be 100% sure for god knows how long, but when we got there (each at his own time...) the promoters wanted to move it to the next day, Friday, but we couldn't do that because our Interrail tickets would have run out. All the equipment got there at the last minute, except for the vocal stuff. The vocals ended up coming through the bass amp and you couldn't hear them for shit. Originally Neurotic Arseholes were supposed to play with Rattus and they had good equipment but they couldn't make it, one of the members didn't get vacation from the army. The gig was still good and Rattus even got an encore. Vellu spread his drumkit all over the stage to end with (like he had done in Venlo and Ljubljana).

Story by Vote (been there...done that!!!)



gig at the old Virus squat, the next Monday came the cops). It wasn't advertised at all, and since all the Virus gigs were on Saturday's except for Rattus gig on Friday, not a lot of people knew about it. About 100 punks made it and the going got rough, lots of trashing and stagediving. A local band, Kabra played with RATTUS. To bad we had that one gig in Italy, since Italian punks are wild dancers.

May 12 - Lyubljana, Yugoslavia. The best gig of the trip. About 500 people and really good equipment, even though Rattus had to get used to them and Jake broke a few strings. The opening band was Distress from Belgrad. The singer was original and the band was OK but the audience didn't react at all. Rattus really shredded through the whole set, the punks went crazy, doing stage dives, even Jake and Tomppa got into it. Tomppa jumped into the audience onto his back and kept playing the whole time. Jake played like a maniac. I've never seen Jake act like that at a gig, an unforgettable experience.

May 19 - Leeds, England. The same thing happened here as in Italy, a guy promised to get Rattus 3 or 4 gigs but he didn't get any. So we spent five days in London. We went to see the Urban Dogs who sucked. We also went to visit Amebix in Bristol (we met them in Italy, really great guys) but they weren't there. So the only gig Rattus played in England was at a big punk festival in Leeds. There was 16 bands playing (supposed to be 17 but one band dropped out). We only saw the last six because we got there so late. Rattus played tenth and were the first band to get the crowd moving (or so we were told). About 40-50 punks trashed like maniacs through the whole set, it was really fun. Too bad the guitar sound sucked and spoiled Jake's evening (Rattus couldn't get a sound check). The whole festival was filmed and they were supposed to release a video compilation from it, but it never came out, only the Black Flag was released as their own video "Live in Leeds". The best-known bands there were Black Flag, Mau Maus (who lent the equipment for Rattus, thankx), Cult Maniax, Hagar The Womb, Newtown Neurotics and Nig-Heist, a band of Black Flag's roadies. Also, if I remember right Heresy played their very 1st gig there.

APPD PRASENTIERT:

# RATTUS

AYS FINNLAND

+ VORGRUPPE

24.5.84

20"

WPK

KORN, HANNOVER

RATTUS DISCOGRAPHY - ha! This could go on forever... Like I said earlier, their most vital stuff is all their gear from 80-85: 4 x 7" EP's, 3 x 12" mini-LP's, 2 x full length LP's (which includes the Brazilian issue of "Unskonto..."), plus believe it or not - they recorded a 14 song mini-LP titled "WC Blows Up" back in '85 which never saw the light of day! Rattus also featured on a dozen or so compilations including: "Hardcore '83" LP, "We Don't Need Nuclear Force" LP+EP, "We Can Do Whatever We Want" LP, "Let's Get Pissed - It's Christmas vol. 2" LP, "Welcome To 1984" LP, "Single Ticket To Paradise" EP, etc., etc... *FTN*





#### SCUMBRIGADE - "Negative Hardcore

**Destructive Youth" 12".** Kicks off with a cool instrumental ditty a la G-Arx, then it's off to some ferocious breakneck knee-trembling Scando-thrash. Those fuckin' twisted vocals (female/male) are some of the most bastardized ever, combining bitter and twisted solid sounding thrashing guitars and frantic pounding drumming. This is their best shit by far and as harsh sounding as any bulldozing hardcore thrash record to come outta Europe in the 80's. The production is spot on letting the manic blistering thrash do all the talking, and their lyrics, in both Swedish and English, only enhance the overall ferocity. Spot on record with some brilliant subjects requested in their lyrics. Mandatory Swedish rage! All these trax will be un-leashed on three split EP's as the 12" is already sold out - so watch out for the split's! Self released c/o: Scumbrigade, Box 172 10, S-104 62 Stockholm, Sweden.

**PROTESTERA - "Kampen Gar Vidare" LP.** More classic raging the cage political Swedish punk! Only if I could find the right words for this masterpiece... This is the kind of up-lifting stuff that totally inspires me to be a respectful and un-governmental person - it makes you think and request the pitfall's of this fucked up system that we're supposed to fit into - the kind of inspiration which makes me angry at the world while at the same time getting off on the overall intensity and frustration that this record beckons. Protestera take no prisoners, and I can bet my entire Brazilian record collection that they were at the forefront of the Gothenburg riots earlier this year. The heart felt angry Swedish female and male vocals fuckin' rule on this! Very much in the same lane as fellow Swede's Operation and Svart Aggression. I love everything about this awesome band and I can highly recommend this LP to anyone into political anarcho ragin' punk. The intensity blows away anything those two faced bastards Conflict ever put out. This is for real - I just know this lot stand by their convictions - amazing anarcho punk! Come's with a informative booklet with all the lyrics/translations and contacts to political pressure organisations around the globe. Protestera, Box 2072, 424 02 Angered, Sweden.

**CAT ON A STRING #5 (zine).** Rachel's back - and back with a vengeance! Cool to see the ol' girl get her claws out again for more cat fighting/eye scratching tone foolery... There's a cool int with those crazy anarcho punks, Bug Central (I still don't understand why they did that deal with Helen Of 'fucking' Oil!), also a hardcore band (that's right - **HARDCORE** - well, hardcore punk it says here - phew!) from Hastings called Left For Dead, Trev H.A.G.L. who seems to take no prisoners when it comes to not slaggin' off or tolerating doggy Oi bands like the racist Combat 84, and not forgetting the one with Boz, who does Nosebleed zine, plus he's a shit-hot artist by the way! There's some informative articles on The Anarchist Black Cross, sponging punk who try to blag their way into benefit gigs for free (wankers!) and why such benefit events for like important constitutions as the Rape Crisis should not be a women's only issue - too right! There's like lots of other interesting stuff in this issue which is both spot on and sometimes a laugh a minute. The usual reviews and ramblings galore, plus this issue is also a benefit for Mark Barnsley. Great zine, great attitude, great front cover (Rachel's older brothers I believe)... 50p+SAE/trade c/o: Rachel/C.O.A.S., PO Box HP171, Leeds, LS6 1XX, UK.

**SUFFOCATE - "Lust For Heaven" CD.** The promo sheet which came with this says that these have been going since '92. I've heard their name before but never heard their music - I ain't missed much. Suffocate are standard gutteral vocaled death metal ie; Entombed or maybe Napalm Death circa early 90's - something I'm not too familiar with. It's up lifting bastardized ugly metal with some neat complex parts here and there, and with song titles as 'Subliminally Influence' and 'I Have No Right' tells me that there's some pretty agitated and pissed off political lyrics which is always good to hear as opposed to the evil twisted sick gurgitated lyrics which get associated with death metal. Not bad at all actually, and I reckon I could give this another listen... if my soddin' CD player stopped playing up. Write to Suffocate, c/o: Gellert Pasztor, Tesedikovo 428, 925 82, Slovakia, Europe.

**FUNERAL - 16 song 12" EP.** On the first listen I thought 'Oh' no - not another lame Discharge clone! Well I was hungover to fuck and couldn't think straight. Anyway, I finally give this another shot, and boy, what was I thinking of at the time? Funeral are a frantic pounding raw d-beat thrash-rama head fuck with similarities stretching from mid 80's Anti-Cimex and Disarm to Pandemonium and some other raw thrashing Euro bands of the 80's... Funeral are from Portland, Oregon, and feature Frankie boy (Atrocious Madness) on bass. Yeah, yeah, the lyrics are cliché Dischargey but surpass that and this is a bloody crackin' fine 12". The vocals are fuckin' cool, reminding me of the vocalist outta Eu's Arse at times - so you should have an idea what to expect. Rampant is the word on the streets! Self released c/o: Frank, PO Box 40113, Portland, OR, 97240-0113, USA.

**ROT - "Your Life is Gone..." LP.** This vinyl offering features their studio trax off the split CD with SCD and the fuckin' amazing live trax which originally came out as a split cassette release with Subcut. The live set is GOD! No shit - some of the most detonating blasting/grinding hardcore thrash to come out of Brazil ever! If you don't already have those live cuts then do yourself a favour and order this platter straight away - believe me, it's amazing! I'm not what you'd call a livid grind geek, but Rot are in a breed of their own, and basicy thrash it out fast and fuckin' furious like an abomination of Hiatus, Repulsion, (early) Extreme Noise Terror and Rapt all rolled into one joint, with all the lyrics being politically charged. I can listen to the live trax all day until my ears bleed. The studio trax are just as great, but live - Rot will blow you motherfuckin' em pusses out of the hall! This tireless will bring the house down. Great full colour sleeve - great lyrics... **Bucho Discos**, c/o: Alexandre, Caixa Postal 12, Sto Andre / SP - CEP:09001-970 Brasil.

**IN NOMINE CHRISTI - 5tr EP.** I dunno if this is meant to be played on 33rpm - well it sounds like it was meant to be... There's three sludgy slow-mo experimental trax on here all orchestrated by one of the members of Germany's, Dekadent. Black coffee and tripping out on mushrooms is the kind of environment you'd wanna be in to really get into this dark and moody kinda slowness. Some pretty heavy bass grooves like the stoner stuff MITB or Grief used to chill to between sets, and in a way this is pretty much chilled out experimental, and sometimes atmospheric, stoner-core. I can see myself seriously getting into these - especially when the mood is right and when the dark nights start to draw in. **Bucho Discos** (same address as above), or from **Dekadent** recs in Germany.

**ZWERGE OF DOOM #1 (zine).** Pretty solid debut which focuses on environmental issues as well as the daily grind of every day life. There's a informative longish interview with Direct Action Against Apathy zine with issues been raised from G.M. food to Street theatre's role in green activism. There's rants on the 9 to 5 work ethic and quite a few obscure stories, plus lashings of even obscurer artwork from various artists from the last two centuries (something tell's me Terry, the editor, has a fascination for the Cthulhu mythos!?!). In all, this is a pretty intelligent and varied read, and the main focus to this zine is aimed at green issues. 50p+SAE/\$2ppd c/o: Terry, 7 St. Johns, Castledermot, Co. Kildare, Ireland. (Email: earthfree@hotmail.com)

**RELIGIOUS WAR - "Selfitled" 7".** Leather, bristles, studs and acne spikey haired punk from Portland, OR! If ya familiar with the die hard Portland sound that we have all become familiar with for the past 10 or so years with bands like Resist, Masskontrol, Detestation, Warmachine... then I reckon this will be right up your alley. Only two longish trax of standard but galloping punk in the vein of said bands. The vocals are cool and the American accent shine's through while the music gallops along at a mid tempo and somewhat intensified pace. Pretty solid release from these Portland infiltrators. **Spent Round recs**, 1951 West Burnside, Box 135, Portland, OR 97209, USA.

**SAWN OFF - "The Album" LP.** The complete works from this thrash-bang-wollop ripping hardcore band from the north east. This plays at 45rpm, so ya know it's gonna be ballistic - and too damn right it's! 26 cuts of pulsating manic raging thrash-rama that'll have ya smashing all your wimpy Chron Gen records against the wall in a frenzy of empty Newcastle Brown Ale bottles. The traded off vocals lash out at you leaving a trail of disgust against this apathetic world we live. Here we're heading off into top gear blazing and twisted hardcore with punishing grooves that'll rip your head off and puke down your neck. Sawn Off take no prisoners, and their coming to a off-licence near you - so you've been warned. A fiver/\$12 and it's yours - so what ya waiting for bozo! **Flat Earth recs**, (NEW address): 145-149 Cardigan Road, Leeds, LS6 1LJ, UK.

**URKO / MINUTE MANIFESTO - split LP.** Two of the best hardcore thrash contenders to come out these shores since Heresy and Ripcord! Too be honest, this is way more spastic and full on thrash sounding than the said bands. Boston tea drinking goofballs, Urko tarnish the walls with some full throttle blazing thrashcore, kinda kamikaze old Jap thrash self combusting with frantic outbursts and some ferocious vocal duties. Minute Manifesto go all out ballistic and smash the axe that doesn't thrash. Yep - more high speed frantic thrash with twists and turns that will give you heart palpitations and make your pets ears bleed. Thrash, thrash, thrash, with some extreme hardcore cock teasing to get the juices flowing. Both bands are fuckin' GOD in my books - but sadly both are no more - a crying shame! A fiver/\$12ppd to you guv. Just get this and blow your brains out! **Enslaved recs**, PO Box 169, Forster Court, Bradford, West Yorkshire, BD1 2UJ, UK.

**AMDI PETERSSENS ARME - EP.** Re-issue of their first EP from a couple of years back - this time on red vinyl. These arise from Denmark and rekindle the old school sound of Minor Threat right down to the raw production. As with old Minor Threat, they don't seem to use a distortion peddle on the guitars and the vocals are very similar - well apart from them been in Danish. At time's I can hear Svart Framtid (old Norsk band), but in all this is very Minor Threat/D.C. sounding straight forward hardcore. Not bad - I'd like this more if they used an effects/distortion peddle for that extra blast! **Kick N' Punch recs**, PO Box 578, 2200 Kobenhavn N, Denmark.

**SPIKE PILEDRIVER - "4-Track Fastcore" demo.** If ya wanna fuck up your eardrums with some brutally fucked up noise - then look no further. Spike Piledriver are a nuts to two piece thrash unit from Aberdeen. Could easily relate these to Agrophobic Nosebleed or an old Brazilian thrash noise band called S.R.M.P. Totally raw as buggeries 4-track mayhem stampeding through 20 menacing trax which'll fuck with ya head after a strenuous night out on the alco-fuel. Protes Bengt, these are not - this is more like total carnage detonator noise with satan on vocals - mad! Send a blank tape and something for the postage to: 94 Gordon Place, Bridge-Of-Don, Aberdeen, AB23 8RB, Scotland/UK.

**MANIAC MIRACLES - "World For Sale" CD.** Hey, this is some cool ass melodic and catchy punk! It took me a while before I actually could get into this (and my fucked up CD player don't help), but there's two trax on here which caught my attention on first listen, been; 'Runolyto' and 'Elitratror' - both classics in their own right. The female vocals are beautifully orchestrated with sheer mellowness and catchiness, especially when she sings in Finnish and Swedish. In all this is catchy mid tempo punk not unlike Sweden's, Burning Kitchen. Just get this - it's only \$5ppd, and worth every dime. Self released c/o: Janne at the Flagburner address (see elsewhere).

**STAND AGAINST - "Recondition" EP.** Grinding crust attack from dan- under. Nothing new here as this sounds generic grindcore with those under the floorboard low pitched growls. Sounds like Unholy Grave, Warsore mixed with tranquilizers and rough edier... Totally rough 4 track recording which sounds okay, but those vocals grate your ears after a while. I'd love to hear more Aussie accent vocals for a change - i.e: Rolf Harris! Give me Civil Dissident any day!! **Chaotic Thoughts recs**, c/o: Danny Sano, 14 Rosedale Road, Gordon N.S.W. 2072, Australia.

**AFASI #2 (zine).** Joel sure knows how to go about putting out a bulky zine. It's been over a year since #1, but saying that it must have taken Joel 12 or so months to get this issue together - it's thick and full to the brink of everything DIY punk, plus quite a few cartoon strips. Into this time with the now sadly defunct Mrtva Budoucnost, Ebola (UK), and a lengthy chat with Code 13. There's lots of reviews, articles, rants etc... The only thing that is gonna put people off purchasing this great zine, especially folk outside of Sweden, is that it's 90% written in Swedish. But fuck man - that's no excuse! The long in-depth live chat with Code 13 is worth it's weight alone. Learn Swedish or die! \$3ppd c/o: Joel Abrahamsson, Stationsv. 4, 430 16 Rolfstorp, Sweden.

**RAPORT - "Surova Realnost" cassette LP.** This is a cool solid release by this new (to me) Croatian band. This is a cassette LP which contains 15 cuts of aggressive fast and political crust punk. The lyrics (translations) deal with issues closer to home in their native Croatia; nationalism, religion army, as well as everyday global issues as our environment and sexual taboos... A solid release with plenty of umph and explosive intensity - very similar to Verbalni Delikt with hints of Swedish and Japanese thrash - especially those thrashing guitars. The production is also tops and refreshingly raw - but not lo-fi, and the overall energy shines through giving this cool tape a classic edge to it like most amazing Balkan crusty punk bands. Yes - amazing is the word! The complex guitar structures which hit your ears from time to time are candy to my ears. Report stand out from the rest of the crusty brigade of gruff vocaled punk bands by far and they take this opportunity to bring their sound to classic measures for this style of upheaval. Do not miss this! The sleeve opens up to a booklet with lyrics/translations etc. Looks, and sounds like a lot of work and time as gone into this cool and DIY as fuck release. I reckon \$5ppd should see you right! So get writing to: Domagoj "Dode" Tkalcic, D. Lamba 30, 48260 Krizevci, Croatia, Europe.

**HLUBOKA ORBA #21 (zine).** This is Filip's (ex Mrtva Budoucnost) zine, and with 21 issues which have surfaced over the last several years this is a first for me. Maybe I would have delved into the pages of this, what looks a fuckin' awesome zine, a long time ago if it was aimed at the international market. So all the text is in Czech which is no problem with me (even though I cannot read a word of Czech), and to what I can see, this looks a very informative and political read. There's long ints with Pablo/Strongly Opposed recs and Poland's, Antichrist, scene reports from Medellin (Colombia), Portland (OR, USA), Belarus, and Jonkopink/Sweden (via Eric/Misfire zine) and tons of explosive DIY hardcorepunk and grind reviews... Over 100 A5 pages all jam packed with everything globally DIY. Anyone who can speak the lingo just get this! \$3pp c/o: Filip Fuchs, Grohova 39, 602 00 Brno, Czech Rep (Europe).





**V/A - "Why, Why, Why?" CD.** This comp is a fuckin' killer ragin' hardcorepunk/crust manifestation! Talking of manifestations, Brasil's Manifest get things going with 11 ripping hardcore attacks which are very akin to Disrupt, State Of Fear, with two traded off bickering vocalists. Track 12 is a sample from Papillon, then it's - for me - the best crusty thrash band I've heard since... well since ages; Recalcitrant, from Victoria, Australia. Wow - Recalcitrant are absolutely amazing raging the cage crunching punk with a production that come's close to the first Hiatus LP, and those aggressive pissed off as fuck snarling female/male vocals are just what the doctor ordered for this style of intensified political fueled thrash - or crustcore... whatever you wanna call it. Basically, Recalcitrant are one of my fave bands around right now - just sheer brilliance in a brutal kind of way. Track 21 you get a sample from the flick 12 Monkeys which makes way for the now deceased Drunkard, also from dan-under, who get things going again in the fast and spastic way. Anyone remember a band from the States called Sasquatch (they did a split EP with Hell Spawn)? Well Drunkard could easily be their Aussie cousins or even in-breeds! Same kinda mental drunken thrash-a-rama with a Castlemaine XXXX aftershock to toast the previous evenings onslaught. Tons better than their previous stuff I reckon, and way more frantic, and they even butcher Minor Threat's - 'Straight Edge' with, yep you got it - a drunk edge teck piss! Wicked CD - not a bad track on here, just a pity this didn't also get pressed on vinyl! **Tasmanian Alcoholic recs.** c/o: Rodger, PO Box 990, Belconnen ACT, 2616, Australia.

**ATTITUDE PROBLEM #31 / UPHEAVAL #8 aka "A North Atlantic Zine Attack" (split zine).** Attitude Problem has gone back to an old school hand-written/cut and paste jobbie which looks pretty cool. Steve gets to grips with personal/live chats with The Haggard (all girl eco punks from Oregon) and a Tebetan Monk who advocates his beliefs regarding violence in the Buddhist culture... Pretty thought provoking stuff! There's quite a few reviews, rants, and some vegan fodder to rap things up. Upheaval has ints with No Christ For The Poor (grind/fastcore), Indonesia's Balcony, and the Arizona crust mutation, Existi. There's none of Craig's rantings or 'emo' ramblings (ha!) in this issue, but there's two very interesting and informative scene reports from Belarus and Romania, plus there's a vacation report from Mexico. I look forward to both their next issues! 60p and SAE/\$2ppd c/o: Steve/Attitude Problem, PO BOX 2576, Hardcore House, Colchester, Essex, CO3 4AY, England, or Craig/Upheaval, PO Box 471, Allston, MA, 02134, USA.



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**SEE YOU IN HELL / MINDLOCK - split EP.** See You In Hell give us 3 trax recorded in Nov 2000 but don't feature on the demo. Those vocals are crazy - in their native tongue of course. These trax are a wee more complex in structure to the ones on the demo - but still reeking of sheer fucked up hardcore butchery. Mindlock, also from the Czech Rep, give us 3 ragers of deathly vocaled bulldozing ultra-core. Ripping with intensity while spewing out with aural discomfort which create's a rampant, and sometimes bastardized onslaught of obliterated carnage. Check this out now motherfucker! A co-op release between a dozen or so European labels, one been **Fuck Copyright recs** c/o the Ripping Thrash address, and **Hjuboka Orba recs** c/o: Filip Kurbis/See You In Hell.

**ULCERHOEA / PULMONARY FIBROSIS - split cassette EP.** Yep - got it in one. Both bands name's sound like this could be some sick and twisted deathly grind. Ulcerhoea (Germany) have some pretty decent social political issues to raise in their lyrics which is a start. Music wise they are straight forward Carcass/Unholy Grave type grind with those almost barking low growls. Er, that's it... On the flip we get more deathly grind from PF (France) with over the top low muffles and song titles about entrails and all that crap. Ulcerhoea win the stakes here and should be a yes for anyone into political grinding mince core. **Putrid Nausea Productions.** c/o: Lundberg, Humboldtstr. 12, D-90542 Eckental, Germany. \$3ppd + world! (also available on 7" vinyl)

**AFFRAY - demo 2001.** Anarcho punk on the rise in the UK! Well it seems that these guys mean it not unlike some of the slimey re-formed old farts. It's always fuckin' cool to hear new blood in the political hardcorepunk and anarcho-punk scene - especially if it's honest, and DIY. Anyway, these lot play some typical sousing Dirt influenced peace punk with a blemishing of 90's female fronted crust a la Disaffected - especially 'Jesus Sucks', which is a awesome ragin' track! The female vocals here are pretty cool and up-front and the lyrics are long and hit the spot. I love the overall energy and motivation these seem to thrive on, which is direct and punchy in a pogo beat way. Not bad at all - can't wait to hear some more! Two pounds/\$4ppd ppd from: Laura Bezdyk, 80 Ramuz Drive, Westcliff-on-Sea, Essex, SS0 9JJ, UK.

**IN DARKNESS, THERE IS NO CHOICE #6 (zine).** Ian's opted for a cut a paste format this time around, and it's his biggest effort to date (36 A5 pages). I was chuffed to see/read the cool int with the amazing World On Welfare in here (check this band out now - see the review for the 'Mindless Commodity...' comp tape elsewhere!!) There's also top ints with Avaricious, Contravene, Unfair?, and M.D.M. (who seem to be gagging for interview attention these days...). There's also a Internet article on the mardy ass Jello Biafra concerning his money grubbing scams over the ownership of Dead Kennedys' royalties... plus a rant on the New Deal... This issue's formula retro is on the Mob, plus the reviews section is well sussed with everything DIY and anarcho punk - plus some hardcore too, ha! And fuck mate - what's with the blue cover, ha, ha! 45p+SAE/\$2ppd c/o: Ian, 4 Cumber Drive, Wilmslow, Cheshire, SK9 6DZ, England.

**VIOLENT ATTACK #1 (zine).** Great fuckin' debut from the guy who does Murder recs in France! There's some cool ints with Sweden's Kontrovers and Giggas, Sven who does Yellow Dog recs (one of Germany's best DIY label's), and some other ints with Morgue, Machetazo and Sylvester Staline. It's all typed up in English so don't be shy now! The layout is nice and crisp computer font, cut and pasted onto a solid background (reminds me of the now defunct Riot zine), and it's on A4 format! There's a heap of reviews concentrating on the brutal thrash/crust/grind side of the coin, plus a few ad's... The going rate says \$1, but don't forget to add an extra dollar for the postage you cheapcasts! c/o: Olivier Lacoste, BP 11, 33023 Bordeaux cedex, France.

**DREGS OF HUMANITY / NIHILIST - split LP.** Dregs Of Humanity dabble with throaty female/male traded off vocals with a head on collision with some aggressive crusty political fueled hardcore. There's some Planet Of The Apes samples between the songs which fits in rather well considering that alot of their lyrics deal with the downfall of mankind and how the human species has destroyed this planet... Some meaningful well thought out lyrics indeed. Nihilist, or as they like to be called on this outing - Nihilust, play more frantic full speed ahead hardcore like a hybrid Death Sentence meets mid 80's US hardcore with a somewhat 90's crust influence. Fuckin' good shit! They even cover Poison Idea's 'Crippled Angel' right down to the tee, which slots in pretty fuckin' fine with the rest of the upheaval. If ya like Voorhees and Dead Nation, then you'll love Nihilist! Great record - great packaging, and there's a ace poster for your living room wall of a geezer posing naked, with a boner, and his guitar - pure cock rock! **Tasmanian Alcoholic recs.** c/o: Rodger, PO Box 990 Belconnen ACT, 2616, Australia / **Dry Retch recs.** c/o: Daniel, GPO Box 1200, Hobart, TAS 7001, Australia.

**The STILLBORNS - demo.** Anyone for orthentich old school US hardcore?... Well it's not orthentic, but it's very old school and full of tight melodies that get your attention. There's like 17 crackin' trax on here which tear it up in the classic Black Flag tradition. The American accent vocals shine through which is always good to hear, kinda angst ridden like the early 80's classics. This also sounds as though it could have been recorded in the early 80's - straight outta the bay area. Great stuff! **Kirk To Scotty tapes.** 25 Planthill Road, Blackley, Manchester, M96WH, England.

**V/A - "Garanterat Mob 47" tape.** Wow! All your favourite Mob 47 songs brought to you by the likes of Kurbits I.R., Crossing Chaos, Scorned(USA), Spreckforlossning, Hellsht, Vapnad Konflikt etc... Yep - this has classics such as 'Dom Ljuger', 'Dom Stry Vara Liv', 'Stop The Slaughter', 'Rushing Ar Et Brott'... They're all there! Hey! And on the B-side you get all the 18 rare trax from Mob 47's last ever rehearsal in Feb '85! This tape is mightier than the sword itself and is a tribute to one of the finest fastcore bands to come out of Sweden ever! \$4ppd world! **A.L.P. tapes** c/o: Krogh, Edgerness, 27, 67150 Arvika, Sweden.

**UNDERGROUND PUNK SUPPORT / SAMOKONTROLA (split zine).** Issue 7 of UPS jumps into action with both lengthy editorial and news sections... As far as interviews go, you get some indepth chats with B.S.E., Fairfight, Brezhnev, Discussing Lies, and Contrasto - who always seem to give long informative and intelligent answers. There's a couple of long columns as well as the mandatory reviews medley which is massive! Turn this puppy over and you get the debut issue of Samokontrola, from Malaysia. Lots of cool ints with Abuso Sonoro, Vomit For Breakfast, Cockroach, Submission Hold, Red Nine etc... Lots of scene reports too, from obscure countries an' all, which is always nice to read. Yep, there's the reviews, and also some cool live photo's shots of Japan's Fuck On The Beach and Power Of Idea... In this monster split issue there is tons to fuckin' read (100 A5 pages)! Just don't miss out on this... And by the way - it's entley in English! \$3ppd world c/o: Richard UPS, Wanmolen 5, 3833 ED Leusden, the Netherlands (aka Holland).

**MINDBLASTER / HATHOR - "Losers - Unite" split EP.** Both hailing from Uddevalla, Sweden, and both playing some out of the ordinary - well to what I'm used to - punk. Mindblaster have two longish metal punk trax with similarities to a mid 90's metallic punk band called S.L.R. Kinda mid tempo to a thrashy metal type of onslaught which I'm not too familiar with, and the only thrashy metal/crossover Swedish band I'm familiar with is Kridhjaters from the mid 80's and this is nothing in comparison. Still cool and angry stuff - or is that 'cos they are suffering from a hangover - ha! Hathor are just basic punk rock maybe like GG Allin or even Cocksparrer? Mindblaster win on this - and I had to laugh out a loud 'cos the photo of their Guitarist has a rather canny resemblance to my mate Anto - fuckin' dead-finger I tell you. Only \$3ppd c/o: Martin Hogebrandt, Fialluagen 48, 451 53 Uddevalla, Sweden, or email: mindblaster@telia.com

**ABUSO SONORO / AUTORITAR - split EP.** Brasil's Abuso Sonoro ain't changed that much over the years (which is a good thing) and still produce the rough and angry assault of pummeling crusty thrash. They don't have that old school Brazilian raw sound as akin to early Olho Seco, it's more 90's crust ala Hiatus but with some cool angry portuguese vocals which don't fall into the generic low pitched gruff category. Pretty decent lyrics/translations condoning zoo's, prejudice and Brazilian's death squads... Germany's Autoritar do their usual brutal high charged onslaught of manic thrash. I don't think this surpasses their trax on the split with Totalitar, but the intensity is still on par and I reckon these would be a fuckin' blast live! Autoritar sound even more Swedish than ever on here - not d-beat, but full throttle kangore ala Wolfpack (who are now Wolfbrigade). Fuckin' frenzied stuff, and they even have a song about been dry humped by a dog - ha! **Yellow Dog recs.** PO Box 55 02 08, 10372 Berlin, Germany.

**KISMET-HC - "Our Message Is Of Anger..." CD.** Great enthusiastic political hardcorepunk from these shores! I've been looking forward for this, their new full-length, and it's well on par with their last release, the 'split EP' with Invazija. This time we get some great shouted female vocals with some aggressive male second vocals that we witnessed on the split EP. There's a lot of diversity here ranging from foaming at the mouth crazy thrashing hardcore to a more 80's sounding anarcho peace punk vibe - maybe a cross between America's Deceptit and our very own PUS. The peace punk angle is also the formula as witnessed in their social political eco-friendly lyrics. Some frantic and ferocious goings on here and there, but without going totally over the top what with the catchy tuned down and what seems sometimes, moody overchores. This could have been on Mortariate recs back in the 80's... Say no more! **Vivify recs.** c/o: Dave, 434 Werrington Rd, Bucknall, Stoke-on-Trent, ST2 9AB, UK, or **FCR** c/o: Steve, PO Box 152, Burton-on-Trent, DE14 1XX, UK.

**ANARCHY SPANKY - "Sugar and Spice" CD Rom.** For only three quid post paid (summit like \$6ppd outside the UK), this is pretty much a bargain! It took me a few lists before I could actually get into this and in all due respect this is pretty fuckin' cool early 80's influenced Brit punk with an anarcho-punk slant (obviously - with a name as such). Both the traded off female and male vocals are loud and clear in a graspy way and there's some solid guitar/bass throttling and energetic percussion. Say if you bredced Action Pact, Dirt and X-Ray Spex (well they do a cover of 'Oh Bondage Up Yours!' which this could have done without...) and you'd come up with something like this. Not bad at all, and as I said, this is worth that few quid/bucks! **Fuck Copyrights recs** (don't write FUCK on the envelope you dork!) c/o: Steve, PO Box 152, Burton-On-Trent, Staffs, DE14 1XX, UK. (This is also the address for Ripping Thrash zine!)

**SIN DIOS - "Inoperables" LP.** Absolute brilliant political frantic and teneful anarcho-hardcorepunk from one of Spain's longest standing bands. Sin Dios have been at it for 11-12 years, and this is the 3rd (I think?) full-lengther. Very much in the spirit of Intolerance, Escuela De Odio... Pounding hardcore with that classic latino/Espanol anarcho punk overtone which creates a full-on energetic and frantic sound with the exception of some catchy as frig slower teneful breakdowns which is a added bonus to this kind of up-lifting blend of political upheaval. This has 15 crackin' trax with great thought out lyrics/translations and articles which support the Anarchist Black Cross and the anarchist union CNT. Nice red vinyl and a massive informative A4 booklet in both Spanish and English. **Don't Belong recs.** Apdo. 8035, 33200 Xixon, Spain.

**REASON TO BELIEVE #2 (zine).** Another terrific read from the Leeds/Bradfuck possie! Yep - this is a collective effort consisting of bozo's from the now defunkt Mailout plus guest columnists... Interviews with Finland's, Unkind, Bridge Records, NYY (an experimental punk jazz combo), articles on self management, why democracy don't always work, Clifford Harper (a subversive anarchist artist), plus DIY music/zine/book reviews and more... There's also an extensive report and interviews with members of the semi-legendary 1 in 12 Club which is the main focus of this issue. A bloody good read throughout, plus it's free in the UK (well send two first class stamps and a A4 envelope for the postage you tight bastards) or \$2(Europe)/\$3(world) both ppd, which just covers the Airmail rates. c/o: 145-149 Cardigan Road, Leeds, LS6 1LJ, UK or email: rtbzine@yahoo.com

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